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JULIEN BREZON — TRW

President Hrabowski and Governor O'Malley participated in the ground-breaking ceremony for the new PAHF last Friday.

Chemistry professor Geddes awarded "Innovator of the Year" for the second time

Megan Masciana
CONTRIBUTING WRITER

The *Maryland Daily Record* newspaper has named UMBC Professor Chris D. Geddes, director of the Institute of Fluorescence (IoF), the Innovator of the Year this year.

"It's an honor. I didn't expect to win it, I certainly didn't expect it. The Institute has gone through a rapid growth period and we have received a lot of recognition for what we have done. I was pleased to receive the award, which reflects the hard work of all the people in the department. It was a surprise," said Geddes.

Geddes previously won the same award in 2008 for a fast and sensitive technology, which detects a heart attack in twenty seconds. It is the fastest technology to date.

IoF was founded by Geddes in 2001 and has since become one of the most prominent academic institutes for fluorescence. Research at the IoF is concerned with the development of new and existing

fluorescence - and lasmonic - based phenomena for resolving clinically, biologically and industrially important questions of national and international importance. The Institute of Fluorescence also works on the development of clinical devices for health care safeguarding and continuous monitoring; the development of technologies to facilitate the early and rapid detection of bio-warfare agents; as well as developing fundamental scientific principles and theories, which are likely to find a global impact and use.

This time Geddes received the award for a new type of plastic he developed. When light is shone on the plastic, it absorbs the energy and releases it slowly. One practical application of this material would be safety jackets for construction workers. The plastic will reflect when car lights shine on it and then the plastic will keep shining since it has absorbed the light from passing cars.

"The technology makes a difference. I think it's a quantum leap in energy physics. As the world be-

> see GEDDES [4]

Performing Arts and Humanities Facility breaks ground

Michael Donnelly
SENIOR STAFF

Two weeks after UMBC broke ground for the addition to Patapasco Hall, the hard hats and shovels were out again. This past Friday, it was time to celebrate the new Performing Arts and Humanities Facility (PAHF). When he arrived for the ceremony, President Hrabowski said, "This is an exciting day. It is a time for us to think about the importance of the arts and humanities."

The new building will house the departments of Ancient Studies,

Dance, English, Music, Philosophy and Theatre. Beyond that, it will also be home to the James T. and Virginia M. Dresher Center for the Humanities, the Dresher Humanities Scholars Program, and the Linehan Artist Scholars Program. It will also be another Leadership in Energy and Environmental Designs (LEED) certified building on the campus.

The new PAHF will be behind the ITE, Engineering and Fine Arts buildings. Construction has obviously already begun but the ceremony was still an important event. It allowed both representatives of

the college and state to reaffirm their belief in the arts and humanities and the growth of UMBC. "It's a time for us to think about the fact that the state has confidence in us," Hrabowski said. "They're willing to invest \$170 million in another project."

Besides the various departments and programs, the PAHF will also contain a 275-seat proscenium theater, and 120-seat black box theater, a 120 seat dance studio and a 350-seat concert hall. It will also have numerous classrooms ranging from 20 to 120 seats. President Hrabowski was quick to mention the crucial

nature of the arts and humanities. "This is a building in which all of our students will have opportunities to reflect on what it means to be human. When we talk about the arts and humanities, we're talking about the very soul of the institution."

Governor Martin O'Malley also spoke highly of the arts and humanities. After the groundbreaking ceremony, Governor O'Malley told *The Retriever Weekly* how important the new building was and what it means to the state. "For an innovative economy, an economy that is transforming, a lot of those skills and a

lot of those talents are things that are developed by arts and humanities," O'Malley said. "We also need people who can think creatively and put together new concepts as we work towards transforming this world of ours in terms of energy use and the way in which we live."

President Hrabowski described UMBC amidst the construction, "We are a place on the move." The first phase of the building should be completed by the Fall 2012 semester.

Comments can be sent to mdon1@umbc.edu

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FOREIGN  DESK

Dressing and blessing the bride for her big day



Tania Chatterjee

FOREIGN CORRESPONDENT

After being rudely awakened at 4 a.m., the bride (Titli) and I decided to get a few more hours of shut-eye before the wedding day chaos descended upon us. But the minute we closed our eyes, the chatter in the living room picked up again. We could hear ribbons of fresh gossip from the aunts intertwined with the rhythm of herbs being ground. Finally, around 6 a.m., Titli and I gave up on slumber and resignedly got out of our cocoon.

As we made our bed, flakes of dried henna fell from the sheets like brown snowflakes. We had gotten our henna done only a few hours ago, so we had let it dry and slept with it still on our hands. The color turned out magnificent—a rich, dark, burnt-orange. Perfect! Legend says that the darker the color, the deeper the love between the bride and the groom.

Titli and I managed to brush our teeth and stumble into my aunt's kitchen. It was only after we drank the hot, bitter-sweet coffee that our sleepy haze lifted and the excitement settled in. The wedding day was finally here!

One of the pre-wedding traditions includes the turmeric ceremony, called "gayey holud." In the gayey holud, all of the women in the bride's family cover her in turmeric paste and wish her luck for her future. The turmeric paste is supposed to make the bride's skin glow, but in reality, it just gives her skin a yellowish tint that makes her look ill and smell funny! But it's a lot of fun to cover the bride in yellow goop! The bride usually wears yellow clothes to match the color of the turmeric. The ceremony is preceded by a "puja," or a worshipping

ceremony. This puja, more specifically called "vridhi," invokes the blessings of the ancestors and the gods. The puja took place in my aunt's house, while the actual gayey holud took place in the wedding hall.

By 8 a.m., everyone hurried to eat breakfast, shower, and get dressed. Meanwhile, Titli, dressed in a bright yellow cotton sari, sat prettily for her puja in one of the rooms. The priest chanted and blessed the bride-to-be, and after nearly an hour, he finished the puja. Next, we rounded up the family to board the cars to the wedding hall. By 11 a.m., we were there and the gayey holud was ready to begin! Almost a hundred people had gathered to watch the gayey holud and then join us for lunch afterward.

After the gayey holud finished, members from the groom's family came to drop off their "tautos," or gifts that are exchanged between the bride's and the groom's family. There was a tray with two large freshwater fish, pots filled with desserts, clothing and jewelry for the bride, saris for all the female members of the bride's family, shoes, and much more, all arranged on brightly colored, handmade trays.

After eating lunch, Titli, a few aunts, my mom, and I made our way back to my aunt's house to get ready. Around 2 p.m., the makeup artist, Dhrubo, showed up. We all relocated to a cousin's flat (apartment) since my aunt's house was already crowded and the humidity in the air wouldn't help our hair and makeup. First up, of course, was the bride. Her makeup took close to three hours! Dhrubo applied foundation, eyeliner, lipstick, blush, and an array of other products to Titli's face. He finished off by setting her hair in a stylish bun and wrapping garlands of fresh jasmine flowers around it. He also painted an intricate design, called "chandan," on Titli's forehead. The chandan is a traditional decoration for all Bengali brides. The end result was simply stunning. Titli looked like an Indian princess!

Next came the clothes and the jewelry. Titli wore a Banarasi sari—six yards of the finest red-orange silk crafted in the North Indian city of Banaras. The sari was embroidered with gold, green, and purple motifs throughout. Dhrubo draped the sari around Titli in old Bengali style, where a length of the sari folds over the front and ends up hanging over

one shoulder.

The jewelry too, was simply magnificent. There was a gold choker inherited from my grandmother, a set of pearls from my mother, and a wrought gold "sitaa-haar," or long necklace embedded with rubies and pearls. Her earrings were shaped like paisleys (a pair of wrought gold cuffs with emeralds set in them), and she also wore thick pairs of golden bracelets, maharani rings set with precious stones, silver anklets, another necklace set with rubies that had belonged to my aunt when she had gotten married, and so much more! Titli donned "shankha" and "pola," a pair of red and white bangles, as well. Shankhas are made of conch shells, while polas are made of red coral. The whole outfit was completed by an iridescent red veil and a "mukut," or head ornament.

As soon as Titli finished getting ready, the rest of us fought to get our hair and makeup done by Dhrubo. I won the battle and got my hair done in less than five minutes! Dhrubo deftly arranged my hair into an elegant bun and twined two garlands of fresh white jasmine flowers around the bun to finish off. As soon as my hair was done, I made a mad

dash back to my aunt's house, dressed in sweatpants and an old shirt with jasmine in my hair and all of my jewelry on. I got quite a few stares from people as I did this! I somehow managed to do my makeup in less than ten minutes, and then put on my sari. For the wedding, I wore a royal blue chiffon sari with copper embroidery all over it and paired with a new set of gold-and-pearl jewelry.

Meanwhile, the car downstairs honked insistently as I got dressed. I was one of the last people in the house to get ready. I threw on a pair of stilettos, grabbed my purse, and hurled myself down the stairs managing not to break any bones. I pushed past a knot of people by the front gate and made it to the car. I got a couple of astonished looks (from the same people who had stared at me a half an hour earlier, scurrying down the street in American clothes and Indian jewelry like a madwoman), but I paid them no attention. I had a wedding to get to!

Comments can be sent to
chat1@umbc.edu



Titli, the bride, and Chatterjee posing the morning of the wedding. On the right, Titli smiles on the evening of her wedding. TANIA CHATTERJEE-TRW

Visiting a crowded, colorful, and pungent London market

Claire Sheldon

FOREIGN CORRESPONDENT

Being an avid supporter of farmers' markets, my excitement built as several Londoners recommended a visit to the Borough Market.

However, nothing could possibly prepare me for the multiplicity of products offered by over 100 vendors. As I approached the market from Borough High Street, I was quite taken aback by the pungent stench of fresh seafood dominating the air. It was rather repulsive.

Nevertheless, I continued to the entrance only to be amazed by the spread of fresh squid, shrimp, oysters, and countless varieties of fish strategically placed among beds of ice. The vendor chose to dangle dried puffer fish throughout his stall, a brilliantly unique choice of décor.

Before meandering past the array of seafood, I caught sight of a large stall tightly packed with fresh produce. Every color of the rainbow was represented by some kind of fruit, vegetable or herb. At this point, I became immune to the seafood smell and enjoyed my walk past the hundreds of fish eyes staring

aimlessly up at me.

A crowd gathered around a trader who was skinning what appeared to be a deer. He was so skilled that he could easily remove the animal's hide while engaging in conversation with his customers about the quality of his rabbit meat. The hanging rabbit skins and giant pig heads were a little overwhelming, so I made my way into the next stall, where I was generously offered a flute of freshly made Sangria. Surrounding me was the largest assortment of international beers I had ever seen, but once again a sharp smell caught my attention and led me to the next stall, a cheese vendor. Tall stacks of Gouda, Caerphilly, Swiss, and Gruyère cheese were placed among hanging smoked sausages. Sample after sample was held out to me on the end of a knife, and I can proudly say I didn't refuse a single bite.

A noticeably long line had formed and began to wrap around the outside of the market. I was utterly shocked to discover that these customers were in line for the Gamston Wood Farm, which served ostrich fillet and steaks, water buffalo, crocodile, kangaroo, zebra, and several other exotic animals. With no desire to eat an African animal, I gladly made my way to the Flour

Power City Bakery stand—carbohydrate heaven. Buttery croissants, densely rich brownies, fruit filled pastries, and crusty breads heavily dusted with flour made my mouth water uncontrollably.

Across the alley I caught sight of three round stir fry pans, big enough for me to climb into, bubbling to the brim with Thai coconut curry chicken and vegetables. Little did I know there was an entire international cuisine section of the Borough Market I hadn't yet visited.

My taste buds were taken on a trip around the world as every vendor I passed offered a sample of exotic goods. Freshly made chili sauce from Spain, smoked kielbasa from Poland, bratwursts from Germany, and aged feta cheese from Greece were readily available to any passerby, along with empanadas from Argentina, wild herbs from Portugal, truffles from Italy, and exotic fruit preserves from the Caribbean.

A Turkish trader called out to customers, "I eat one, you eat one", as he offered white chocolate covered raspberries from a spoon. An assortment of over 22 varieties of Turkish delight colorfully decorated his tables; he eagerly gave me a divine sample of the pistachio.

It seemed that the more food I ate,

the more my appetite increased, and I was thrilled that I hadn't spent a pence yet! This all changed when I stumbled upon the Flour Station, where a foot-long piece of focaccia bread moistened with olive oil and topped with ricotta cheese, pine nuts, and herbs called my name. I didn't hesitate to dish out for the most succulent piece of bread I had ever eaten.

My culinary walk took me into yet another section of the market where hot food vendors were busily serving long lines of customers. Heavily stuffed gyros, meat pies, sausages wedged in baguettes, and freshly squeezed juice

concoctions filled the mouths of hungry Londoners in a hurry to get back to work. Stepping outside of the tightly packed market to enjoy what was left of my focaccia bread, I sat and listened to three men playing the cello, acoustic guitar, and accordion.

After finishing, I couldn't help but walk back through the market again, just in case I missed any vendors or, more importantly, any free food samples.

Comments can be sent to
ea55295@umbc.edu



CLAIRE SHELDON-TRW

Taste of Turkey in the Borough Market in London that Sheldon visited.

UMBC introduces a new Master's degree in cybersecurity

Emma Marston
CONTRIBUTING WRITER

UMBC has created two new graduate programs in cybersecurity education: a Master's degree in cybersecurity and a graduate certificate in cybersecurity strategy and policy. Both programs are aimed at students with an information technology degree as well as working professionals seeking to enter the field.

UMBC has considered this program for years, but the recent interest in cybersecurity pressed the graduate program, according to computer science professor Charles Nicholas.

Cybersecurity has become more visible in the past few years, especially with the military's increased interest in technology. Also, businesses are becoming more dependent on computers, and while they do prove useful, computers are vulnerable to outside attacks. It is not just files and money that are at risk either.

"Right now it's not that easy to go to that extreme, but there is the potential to cause large scale damage by affecting big systems," Nicholas says.

For example, if a virus slows down the computer system of a hospital or a business, no money or information is necessarily at stake, but people who have legitimate needs will not

be able to use their computers.

"The Master's program is more technical, but the program is not just for people who are especially skilled with computers," assures Graduate Program Director Richard Forno.

In this program, it is important to produce students not just technically capable of dealing with security threats, but also well-versed in theory, policy, management techniques, and other skills that do not deal purely with computers.

"Technology permeates everything...We need to have people who can deal with threats and also recognize new ones," Forno explains.

Albert Kinney, Director of Defense Cyber Security Capability at HP Enterprise Services, says that what makes UMBC's program unique is that it emphasizes management ability as well as technical skill.

"[These programs] are available, but you won't find one with law, policy, and management like this," Kinney notes. "We're in a unique position, being here in Maryland, and we're focusing on what the agencies here need."

Graduate classes for the program will start in Spring 2011. The majority of the classes will be lectures, but there will also be some online and hybrid courses available as well.

Comments can be sent to
emmam1@umbc.edu



It spreads from person to person: Avoid the flu this cold season

Regina Ulis
STAFF WRITER

Only a year ago, newspaper headlines warned us about the symptoms and dangers of the swine flu. Sanitizer dispensers were installed around campus and lines for the H1N1 vaccine stretched down Academic Row.

By now, the swine flu is hardly mentioned and we have let our antibacterial guard down. Up to 50 million cases of the flu in the US are still reported each year, leading up to 40,000 deaths. Moreover, seasonal influenza is still commonly found on college campuses and measures must still be taken to prevent it.

Where does the flu come from?

Three different influenza viruses cause seasonal flu; creatively, they are called A, B, and C. Both A and B type influenzas are the respiratory diseases that we often see starting this time of year and continuing into the winter. Type C, the most benign, is usually associated with mild or no symptoms.

One of the reasons the flu is still so prevalent in our society is that the virus changes over

time. This hinders our immune system from building up a permanent defense. Generally, the flu is passed from one person to another by breathing in airborne viruses from coughs or sneezes, which is why it is more prevalent in large groups of people. Less frequently, it is caught by touching surfaces with the virus on them.

Since it is a respiratory disease, symptoms of the flu include coughing and a sore throat. Other signs of having the flu include a headache, runny nose, and fatigue. If the disease develops into a fever, symptoms also begin to include dizziness, chills, and nausea. The fever tends to last a couple of days, whereas the coughing and sneezing may persist for many days after, giving the disease its "respiratory" nature.

If you are experiencing symptoms, it is important to increase liquid intake and take warm showers to ease general body pains. Congestion can be reduced by using nasal strips or a humidifier. Fever and coughs are easily treated with items from the drug store items such as Tylenol or cough drops. However,

if symptoms get worse or are persistent, a visit to the doctor's office may be in order.

Still, it is important to keep in mind that even though the flu is so prevalent each year, it can always be prevented. One option is to get an annual flu vaccine. It is available as a shot or as a spray, and many hospitals, pharmacies, and clinics offer them at this time of the year. Of course, other methods of prevention include frequent hand washing and a healthy diet.

With the swine flu off our radar, it is easy to forget about the dangers of the common seasonal flu. Because it is a harmful virus that can possibly turn life threatening, it is important to take preventive measures each year. Yet, it is also good to keep in mind that even if you are experiencing symptoms of the flu, plenty of liquids and medicine can easily be used to treat it.

Most importantly, stay healthy this fall and winter season!

Comments can be sent to
rulis1@umbc.edu

POLICE LOG

SEPTEMBER 11, 2010

Off Campus

Assist Other Agency

UMBC Police responded to an off-campus location at the request of a Baltimore County police officer. Upon arrival was learned that Baltimore County Police had charged a 22-year-old UMBC student with furnishing alcohol to person(s) under 21.

Math/Psychology Bldg

Theft from Coin Operated Machine (Attempted)

A UMBC police officer discovered two vending machines had been pried open.

SEPTEMBER 12, 2010

Terrace Apartments

Assault with Hands, etc, Simple

In reference to an earlier case, an intoxicated UMBC student assaulted a paramedic while being treated for a head injury. The paramedic is not going to press charges.

Sassafras Terrace

Alcohol Violation

UMBC Police were notified of an injured student lying on the ground. Further investigation revealed that the agitated and combative student was extremely intoxicated. Medical services took the underage student to the local hospital for a laceration on his head.

Choptank / West Hill

Alcohol Violation

An intoxicated UMBC student was observed walking on campus after attending an off-campus party.

Admin Bldg 1st Floor

Theft from Coin Operated Machine (Attempted)

A UMBC police officer discovered a possible attempt to gain access to a vending machine.

Patapsco Hall

Threatening Telephone Message

A UMBC student reported receiving threatening phone calls.

SEPTEMBER 13, 2010

Sondheim Hall 1st Floor

Suspicious Condition

A vendor reported possible currency missing from a vending machine. Further investigation revealed a possible attempt to gain access to the machine.

Bookstore

Disorderly Conduct

A UMBC staff member reported that a customer threw a headphone box after being denied a refund.

SEPTEMBER 14, 2010

IT/E Building

Theft from Coin Operated Machine (Attempted)

Someone attempted to gain entry into a snack vending machine.

Math/Psychology Bldg

Theft from Coin Operated Machine (Attempted)

Someone attempted to gain entry into a snack vending machine.

SEPTEMBER 15, 2010

The Commons Garage Level 2 Theft from Automobile

A UMBC student reported that a GPS and book bag containing a computer were stolen from his unsecured vehicle.

SEPTEMBER 16, 2010

Potomac Hall

Sick Student

A UMBC police officer conducted a welfare check after receiving information that a subject was seen carrying an unconscious female in the building. Upon checking the officers found two non-students sleeping in the room. An ambulance was requested after officers were unable to awaken one of the subjects. Subjects were checked by paramedics, one was transported to the hospital and the other required no medical assistance.

Patapsco Hall

Alcohol Violation

An extremely intoxicated underage UMBC student was found lying on the stairs. She was taken to the local hospital.

Patapsco Hall

Missing Person

UMBC Police were alerted of a possible suicidal student who could not be located. The UMBC student was detained in New York and transported to a local hospital.

The Commons Garage Level 3

Theft From Automobile

A UMBC student reported that a day prior, a hoodie and laptop computer was removed from his vehicle while it was parked. No signs of forced entry were found on the vehicle.

Retriever Activities Center

Theft from Buildings

A UMBC student reported that someone entered his unsecured locker and removed his personal cell phone from the pocket of his pants.

Maryland Daily Record recognizes UMBC's Dr. Geddes

> from Geddes [1]

comes a smaller place the population expands. The biggest threat to national security is... [the lack of] clean water and air and energy. We harvest very little of the energy that hits planet Earth," said Geddes.

He also mentioned that it is important to reduce national dependence on oil and nuclear power and believes that his plastic may assist in that goal. Geddes added, "I think that the MD executives committee deserves congratulations for recognizing the importance of green energy. It must be very difficult for the committee to pick the innovator since so many professors have done such wonderful things around the world. Under President Obama policy is taking a step in the right direction."

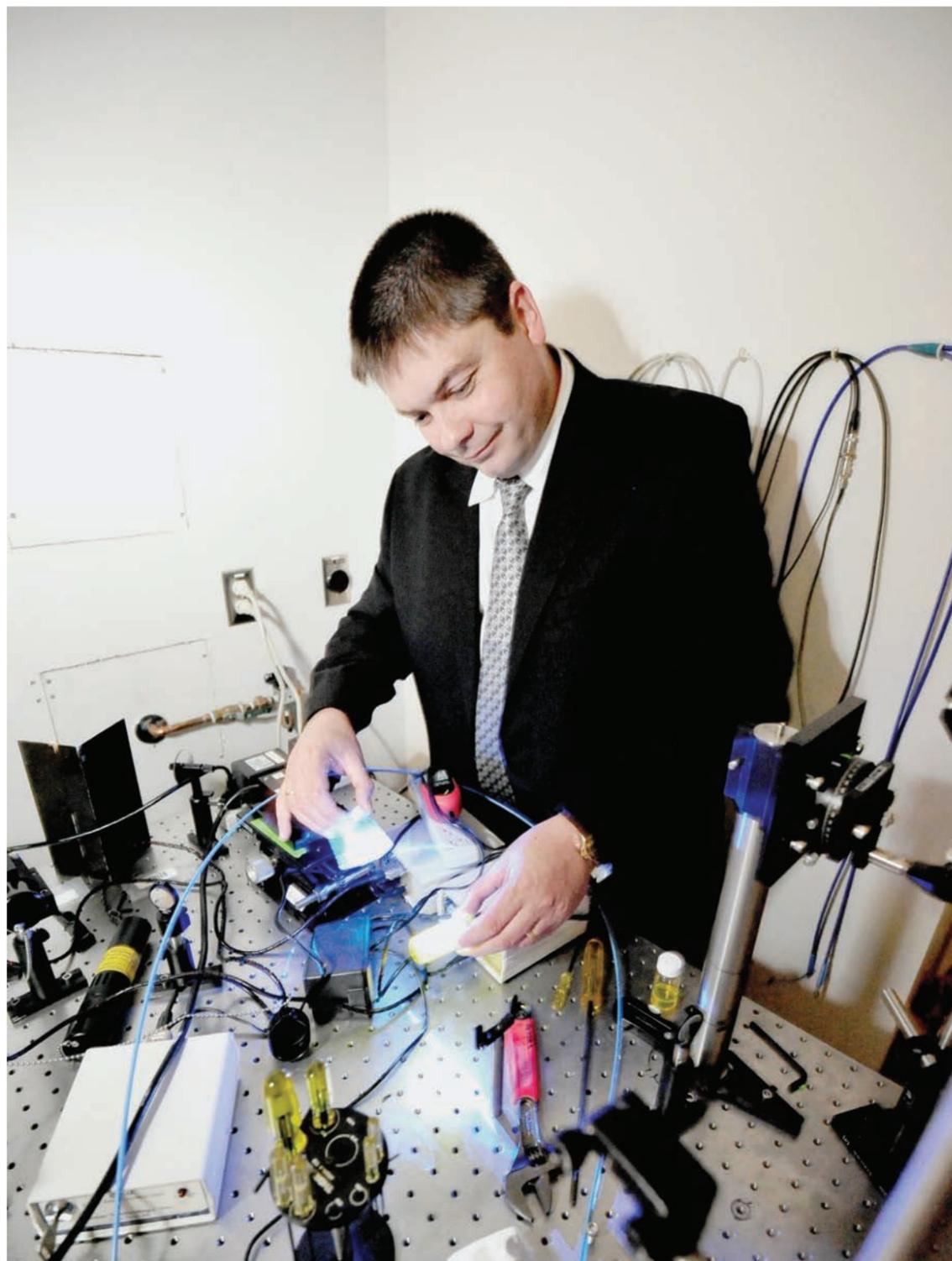
In the last few years, Dr Geddes has given many television interviews, appeared on the Discovery Channel and in newspapers as well as being reviewed in popular magazines, such as *Photonics Spectra*, *Pharmagenomics*, and *Biophotonics International*, ECT. Dr Geddes' research has also been highlighted in editorials at the front of several notable journals, including, *Nature*, *JACS*, and *Analytical Chemistry*. Professor LaCourse, head of the Department of Chemistry, thinks that what Dr. Geddes has achieved is a "reflection of the creativity, drive, and zeal in the entire Department of Chemistry and Biochemistry and we are proud of him. Whenever any member of the department makes an achievement it helps with the overall stature of the department."

Under Professor Geddes' leadership, the IoF has merited an international reputation for advances in fluorescence spectroscopy and plas-

monics. Approaches and concepts both developed and discovered by the group at IoF, such as Metal-Enhanced Fluorescence (MEF); Metal-Enhanced Chemiluminescence (MEC); Surface-Plasmon Coupled Phenomenon, Microwave-Accelerated Metal-Enhanced Fluorescence (MAMEF); and the glucose-sensing contact lens, are well-recognized, highly cited and currently used in laboratories around the world today.

Among the many fluorescence-sensing methodologies that Geddes has developed, the glucose-sensing contact lens is amongst the highest cited and Geddes has appeared on the Discovery Channel to discuss it. He developed the contact lens for diabetes health care monitoring and management. When the technology is embedded in the contact lens, the wearer can see a significant change in color of the small spot which tracks the glucose levels in tears and consequently in blood. By comparing the spot to a calibrated color strip, the wearer is aware of blood glucose levels and can apply any necessary treatment. The technology is completely non-invasive and continuous. Dr. Geddes is working to advance the program so that the contact lens can detect various clinical agents in human tears, such as sodium, potassium, lithium etc., as well as testing the utility of the lens to detect a soldier's or first responder's exposure to bio warfare agents, such as cyanide. The contact lens is not in commercial production; however, Geddes says that he is currently talking with companies.

Nils Williston, a sophomore Molecular Biology and Biochemistry major who worked with Geddes said, "In my summer internship, I [did] research in vaccine development



Professor Geddes was named "Innovator of the Year" for a new type of plastic he developed. NATE HATHAWAY — TRW

and although our work is different, I feel our goal of helping other people is the same and I hope to one day make a difference as [Geddes] has."

Geddes currently holds more than 60 international patents for his work on fluorescence. As well as working as a part of UMBC's faculty, Geddes is the chief scientific officer

for Plasmonix, Inc., a new company that has licensed 22 IoF discoveries and now offers products used in life science research and manufacturing. Plasmonix is working toward introducing products based on Geddes research, which would be used for biohazard and pathogen detection. Plasmonix is also working to release

new platforms for digital fluorescence readout and devices for medical diagnostics. "Overall achievement is what we strive for here at UMBC," says LaCourse.

Comments can be sent to mm18@umbc.edu

UMBC alumni appointed to Baltimore City District Court

Caitlyn Leiter-Mason
CONTRIBUTING WRITER

On July 23, Governor Martin O'Malley announced nine judicial appointments, three of which were UMBC alumni. Yolanda Tanner was appointed to the Baltimore City Circuit Courts and Karen Friedman to the Baltimore City District Court. The third appointment was Ricardo Zwaig, who started serving on the Howard County District Court this month. Zwaig is the first male Hispanic judge in Maryland.

"[This nomination] is great news. People across the campus couldn't be happier for Ricardo. He is a great

supporter of UMBC students, and has been a terrific role model for students and alumni," Greg Simmons, Vice President of Institutional Advancement said. These nominations are further evidence that UMBC graduates are making significant and important contributions to Maryland in many, many ways.

Zwaig graduated from UMBC in 1977 with a degree in Spanish from the Department of Modern Languages and Linguistics. Dr. Jack Sinnegan, Professor of Spanish and Intercultural Communication, remembers meeting Zwaig in his Introduction to Latin American Literature class. "Ricardo has never been shy and his sense of humor always

shines," Sinnigen recalled. "Very outspoken, he expressed insightful ideas about the literary texts and their social contexts...forcefully and cogently."

Following college, Zwaig attended the University of Maryland School of Law. He worked as a public defender for 19 years before establishing Zwaig and Zwaig Law Firm with his brother Michael Zwaig, also a UMBC graduate. Their practice focuses on criminal, business, and immigration law and serves the Hispanic community. "Over the years [Zwaig] has matured greatly, and the combination of keen analytical skills, empathy for those who need to struggle against an unfair system,

and responsible attention to detail have made him an outstanding lawyer," Sinnigen said.

The news of the appointment came during a time of increased violence against the Latino population in Baltimore. The recent passage of anti-immigrant legislation in Arizona has created a surge in animosity towards Hispanic communities. However, there is hope that Zwaig's appointment will help create a better climate on the courts.

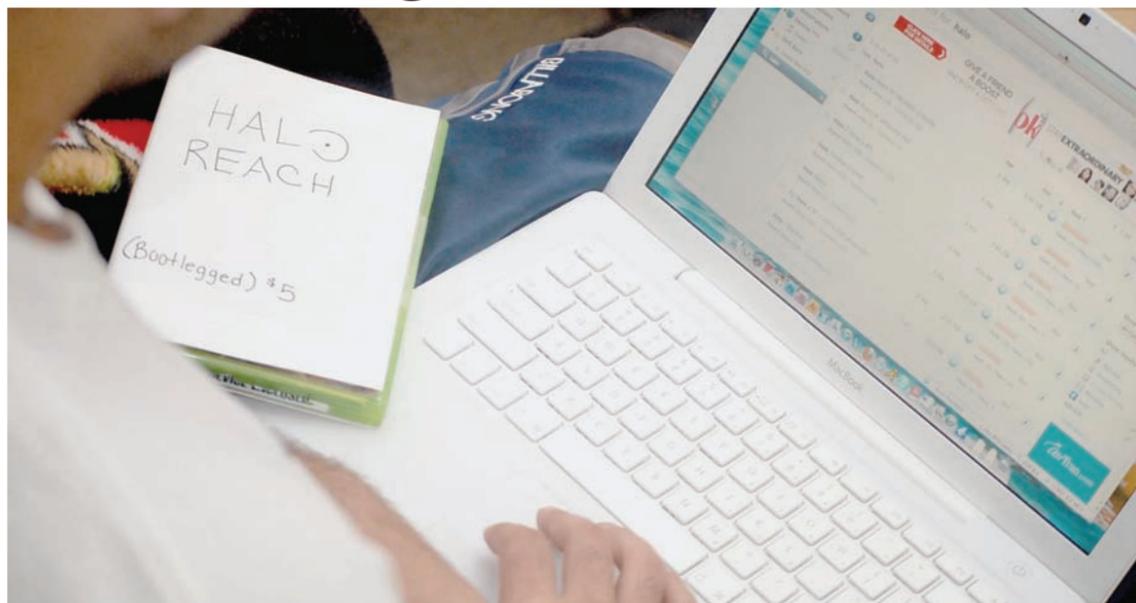
"It is important that highly competent individuals who are familiar with those inequalities help make the system more just, like Zwaig," Sinnigen remarked. "Going to court is intimidating for anyone, so just

imagine if you...come from very different cultural backgrounds. Judges like Zwaig are needed to begin to bridge that gap."

On September 29, there will be a reception to honor Zwaig's accomplishments in the Skylight Room at 4:30 p.m. Dr. Hrabowski will introduce Zwaig, who will then share some words about his time at UMBC and how his experience here has influenced him and impacted his career.

Comments can be sent to cait13@umbc.edu

How sharing certain media files can get you into trouble



LAUREN REOPCKE — TRW

File sharing has increased by 21% in the past year.

Emily Jackson
STAFF WRITER

Although file sharing itself is not illegal, anyone, including UMBC students, can still be in trouble if they share any media content protected under the Digital Millennium Copyright Act (DMCA). According to UMBC's file sharing policy, the downloading or sharing of copyrighted work without permission is prohibited and violates the DMCA. Students will be held responsible for any such activity found under their user names.

Sounds simple enough, right? But, what gets stolen the most, and how does the school find out what you're doing online? Jeff Cullen, UMBC's director of Student Judicial Programs (SJP) provided insight about the possible repercus-

sions. "Music downloads are the most common form of reports that we see, more so than movie and TV downloads, though their numbers are [pretty much equal]. We rarely, [if ever] see cracked software, videogames, and digital copies of audio books as shared media forms, but these are copyrighted materials, and UMBC has legal and ethical obligations to respond to reports of copyright infringement," said Cullen.

According to Cullen, all copyright infringement reports to the university are made by agents acting on behalf of the copyrighted material, such as musicians, artists, software companies, and TV media corporations, who monitor the illegal downloading of material owned and copyrighted by their clients. Such agents include The Recording Industry

Association of America (RIAA) and the Motion Picture Association of American (MPAA).

Activity coming from a UMBC student account is usually tracked by the network-specific IP address, the IP beginning with 130.85.XXX.XXX, according to the SJP home page. Once a claim has been filed, UMBC's Office of the General Council is contacted in order to determine the file name, type, and protocol, and the date and time of the download, and in turn contacts UMBC's Department of Information Technology (DoIT). DoIT is able to determine further information about the controversial activity, such as the student's name and user i.d., before talking to Student Judicial Programs, who will typically alert the student via email of the allegation,

reminding them of the name, date, and time of the file that was downloaded. Students are then asked to set up a meeting with a conduct officer. If the student is not responsible for the allegation, then, naturally, the charges are dropped. Cullen assured, "We have never passed over a case that we haven't first investigated and followed up on."

If found guilty, however, the student will face several repercussions, including a fine of \$175, suspension of ResNet (on campus internet) for two weeks, and an educational project, a poster or flyer educating other students about copyright violations, the hazards of peer to peer file sharing, and/or the dangers of using unsecured wireless routers, says the SJP page. For a second time violation, the charges are a bit more extreme. Students will be put on judicial probation and will have to pay a \$300 fine, risk a four-week suspension of ResNet, and attend an educational program assigned by a conduct officer.

It seems like these punishments are effective thus far. Said a student, 20, who chose to remain nameless, "I only downloaded one song, and didn't really expect to get punished for it at first, but after going through all of that, I'm definitely not going to risk anything to do it again." Cullen echoed this statement with his own statistics: "Last year, we had 234 students in for first-time copyright, and generally receive only 5-10 repeat offenders per year—not in the same year, but the second time in their academic careers," he said.

The total number of reports in the past year, from 2009-2010 have de-

creased more than 25% over the previous academic year, with only a 21% increase in file sharing. Illegal downloading is not on the rise, but proportionally more students were identified as violators last year). This continuous file sharing, Cullen believes, is made easier through the use of router sharing, and he advises students not to do so. Wireless routers are the source of a good many file sharing violations. "They are a convenience [in terms of speed], but also a significant risk," he explained. "Usually, wireless routers are secure and password protected, but if, for example, User One authenticates to ResNet on an unsecured wireless router, they have opened a connection to the Internet that any subsequent user can utilize. If User Two uploads copyrighted content and is "detected" by an outsider, it will be User One's name and password that activated the IP address through which the violation occurred. And therefore User One will face disciplinary action. There is no way to "de-activate" a wireless router once it has been enabled, except by powering off the router or shutting down every device that has connected to the wireless router," he said. That being the case, students should remain wary of router sharing and use.

For more information, the Student Judicial Programs' page can be found at <http://www.umbc.edu/sjp/copyrightfaq.html>.

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OPINION

STAFF EDITORIAL

Athletes hit the books hard at UMBC



Why yes, I am a student-athlete, thankyouverymuch.

SODAHEAD.COM

You can have whatever opinion you want about UMBC athletics, but one thing that can't ever be said to describe the student-athletes is "dumb jock." Last year, 192 student-athletes were named to the America East Conference Honor Roll List after accumulating a 3.0 GPA and of those 192, 76 were named to the Commissioner's Honor Roll list

with a 3.5 cumulative GPA.

In particular, the UMBC women's basketball team finished with a team GPA of 3.578, which was the third best team GPA in Division I and had every player appear on the AEC Honor Roll List last year. They were also the only Division I team in the state of Maryland to make the Top 25 list ranked by the Women's

Basketball Coaches Association. The women's tennis team also finished at the top of the AEC with a team GPA of 3.47.

But it's not like these student-athletes are taking basket weaving 101. They are majoring in fields like Math, Economics, Biochemistry, and some even take Mechanical and Chemical Engineering.

UMBC students in general are held to an academic standard one notch below the Ivy Leagues and the student-athletes have lived up to them, even better than some students who don't have to balance an athletic season.

Learning what it means to be a leader

Christopher McKinney
SENIOR STAFF WRITER

When you hear the word "leader," what do you think of? A prestigious political figure, a famous athlete, or a brilliant scholar? Everyone's thoughts and views of leaders are different, and that's exactly what makes leadership one of the hardest theories to study.

Many people think of leadership as being all about having a formal position and title within an organization, whether it is president of a school club, director of a department, or even leader of a nation. These people, no doubt, are leaders

and their effectiveness is defined by what they accomplish during their tenure in their position. However, other people are "leaders" as well; having a position that officially bestows responsibility is not a prerequisite for leadership.

Leadership has just recently become a topic of much debate and research, and is being widely studied. It's been defined as a constantly changing art with good reason: who could employ the same strategies under vastly different circumstances when leading a group and expect the results to be the same every time? That's the beauty of leadership, and what makes it very difficult to study

and research, because it's so complex. As a Leadership Consultant (LC), however, I have the privilege (yes, as awesome as the class is, it's definitely a privilege) of taking a course this semester cross-listed as PSYC/EDUC 216, called Foundations of Leadership Development. Some theory of leadership is taught in class and we look into myths of leadership, but what makes this class unique is how interactive it is; we do activities and explore ourselves as leaders so we can bring what we have learned back to our own organizations and (hopefully) grow as leaders on campus. As a LC, I can put into practice what I've learned

through events like our leaders retreat next month, L.A.T.T.E. (Leaders And Teamwork Training Experience).

When it comes to leadership, many people still believe many of the myths that simply aren't true (if MythBuster's would do a segment on this, I honestly wonder how many people would change how they think about leadership). First, and foremost, is that effective leaders are born. Some of you may be thinking that's true, but it couldn't be further from the truth. What really matters is the background and life

> see LEADER [8]



letters to the editor

The Retriever Weekly welcomes your comments. Letters to the editor must be submitted before 5 p.m. Friday via e-mail to eic@retrieverweekly.com or delivered to The Retriever Weekly office, UC 214. Please limit letters to 300 words and include your full name, year and major. The Retriever Weekly retains the right to edit submissions for content and length.

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Staff email addresses are first name initial followed by full last name @retrieverweekly.com

Editor-in-Chief

Paul-William deSilva
410.455.1252
eic@retrieverweekly.com

Managing Editor

Courtney Ring
410.455.1253
cring@retrieverweekly.com

NEWS

410.455.1270
news@retrieverweekly.com

Editor

Alethea Paul

Assistant Editor

Rima Kikani

OPINION

410.455.5898
opinion@retrieverweekly.com

Editor

Collin Wojciechowski

Assistant Editor

Yasmin Radboud

ARTS

410.455.5899
arts@retrieverweekly.com

Editor

Becky Hunter

Assistant Editor

Anissa Elmerraji

SPORTS

410.455.5984
sports@retrieverweekly.com

Editor

Corey Johns

Assistant Editor

Dan Levin

PHOTOGRAPHY

410.455.1018
photo@retrieverweekly.com

Editor

Abnet Shiferaw

Assistant Editor

Julian Brezon

COPY EDITORS

Emma Barbato
Chris McKinney

PRODUCTION

410.455.1252
production@retrieverweekly.com

Manager

Liz Scott

Assistants

Kanan Patel
Michelle Martir
Sohee Oh
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TECHNOLOGY

410.455.3901
tech@retrieverweekly.com

Manager

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Greg Fiumara

BUSINESS

410.455.1261
business@retrieverweekly.com

Business Manager

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Legalize it for all of our sakes

Ryanne Milani
SENIOR STAFF WRITER

Let's face it: everyone still talks about weed. The drug has been making a bit of a comeback recently in the form of medical marijuana, and chemotherapy patients in the United States and Canada are continuously proving just how helpful the drug can be. Actual, scientific--and not quite as incredibly biased--research is finally being done on the long-term effects of the use of the cannabis plant. We've long since moved past the days of Reefer Madness--a hilarious time when overly-concerned parents and teachers were convinced that smoking marijuana would make innocent young people turn into crazy, uncontrollable rapists and murderers. All in all, these past 73 years of the widespread (illegal) use of the drug have proven that its not all that bad, and I, along with millions of people around the country, think its finally time to take that final step and legalize it.

We all know our country is having a lot of economic problems. Our capitalist nation runs on tax dollars and money that we just don't have. Wouldn't it be nice to be able to export a widely-used product that doesn't cost very much to produce? (Let's face it--marijuana grows on the sides of major roads in several states). Here's a ready-made

solution: people are already willing to spend hundreds of dollars in cash each month for the drug, and all of the money is disappearing into individual drug dealers' pockets. What if all that money could be used to fund, say, a hospital? What if it was used to lessen our debt?

Not to mention, medical marijuana is extremely beneficial to people with certain health problems--so helpful, in fact, that many cancer patients will admit to willingly breaking the law and risking their comfort just to have the temporary relief that marijuana provides. Unfortunately, even patients that can legally smoke medical marijuana can still get in trouble with the law if they have too much product in their possession at one time. Basically, this means a large number of people get stuck with hefty fines for trying to relieve their pain and suffering caused by their illness. This isn't fair or right, and shouldn't happen.

As for the so-called long-term effects of the use of marijuana, scientists have been unable to successfully prove that the drug can cause mental disorders such as schizophrenia in the average user. Prolonged use can cause certain memory loss problems--but then again, so can lead poisoning, drinking, working under certain conditions, falling and hitting one's head, and thousands of other average activities. In very specific smokers

that already have schizophrenic tendencies, the use of the drug may cause an episode, but the drug itself does not create the mental disorder.

On the other hand, alcohol is a legal and popular substance used by people across all social boundaries, and its short-term effects alone are much more damaging than memory loss; one night of drinking can land a person in the hospital, near death, because of alcohol poisoning. There is no known way to overdose on marijuana by smoking it. The long-term effects of continued alcohol use include, but are not limited to addiction, liver disease, heart disease, mental disorders, kidney, and death--and that's just the physical destruction. Marijuana is not physically addictive, and although it can cause certain lung problems when smoked, the same problems could be caused by cigarettes and hookah.

Our country has changed a lot in 73 years, and I think it's finally ready for marijuana to start becoming legal again. All changes take time, but this is a change that may help us move forward and grow as a nation, and I think that's something we can all agree is a good thing.

Comments can be sent to
milani1@umbc.edu



You know you wanted to light one up after reading this. FREAKINGNEWS.COM

COUNTERPOINT

Christopher McKinney
SENIOR STAFF WRITER

There has been a lot of discussion lately in particular states about legal-

izing marijuana (California is among five states considering legislation this November). Yes, go ahead and read the previous sentence again: some Americans are actually considering

legalizing marijuana.

Now, as any good argument goes, one has to acknowledge that there are both pros and cons to an issue. However, this 'argument' only has one real pro: that if marijuana is indeed legalized, the federal government could in fact levy some insanely high taxes on marijuana sales and raise some revenue, potentially helping the economy and our capitalist nation (that runs on money we certainly do not have). Apparently, President Obama does not see legalizing marijuana as a help to the economy; so, he opposes its legalization (finally something I can agree with him on).

Most importantly, legalizing marijuana would drastically increase the chances of the drug falling into the hands of kids, which is exactly what we all want, right? Don't you want your current/future kids getting into and potentially addicted to marijuana at a young age? I think we all know that drugs like marijuana can really mess with the development of kids' brains and bodies. Is that the kind of society we want to promote: one that allows its young, undeveloped and unknowing children access to damaging drugs, simply because their parents want to smoke a joint at the end

of the day just because it's legal?

Granted, marijuana does have its legal medicinal purposes, particularly for those suffering from certain types of cancer. Honestly, if it helps and a fully qualified doctor has written a prescription for marijuana to ease your pain, that's okay, but breaking the law and either carrying around too much marijuana on your person or taking the drug just to relieve pain whenever you need it is simply wrong and borderline dependent. This goes to show exactly why marijuana needs to be regulated strictly by the Drug Enforcement Agency and the Food and Drug Administration.

Remember back in secondary school, when we had to learn about smoking and its effects on the body, and how second-hand smoke is almost as bad as actually smoking? It really isn't a stretch, arguing that if marijuana is legalized, everyone would be affected. So, in looking out for the welfare of every American, the right thing to do is clear: don't legalize marijuana!

Marijuana is currently classified as a Schedule I Controlled Substance, meaning that it has a high potential for abuse, among other criteria, and that it is among the most restricted

and controlled drugs. So, if the Drug Enforcement Agency and Food and Drug Administration have together deemed that marijuana is a drug that belongs on Schedule I and has a high potential for addiction and harm, why would we want to legalize it? Not only that, if the propositions manage to pass, the federal government could actually bring suit against the states that legalize marijuana under the fact that the states would essentially be doing the federal government's job: the regulation of drugs throughout the nation (thankfully our forefathers thought ahead and included the supremacy clause).

So, if California voters decide in November to legalize marijuana, will it become law and actually stay law? Is this one of those instances where their votes will count? I guess there's a little ambiguity there (thank you, Judge Vaughn Walker), but the facts remain that legalizing marijuana will do no good for our society: it will only do harm to those inadvertent victims of this absurd campaign.

Comments can be sent to
cmck1@umbc.edu



You know you felt too guilty to light one up after reading this.

SODAHEAD.COM

This issue is sad, said and done: Time to move on, folks



"If that girl doesn't move her car..."

DRIVERSEDGURU.COM

Collin Wojciechowski
EDITORIAL STAFF

I don't want to hear anymore about it. From anyone. Anywhere. Ever. Again. The issue is passed and, quite frankly, dead at this point. Misinformation, panic and, at the end of the day, sheer laziness have taken their turns spinning this debate, but now it is time for all of us to take a step back and examine the real positives and realities of the situation.

What am I yelling in print form about, you may ask? I know that typically when I sound this heated to the three of you actually reading this, I'm upset about something racist or ignorant that Tea Party or Glenn Beck, or Glenn Beck at a tea party with Tea Partiers has recently done. However, this week I'm taking a break from my crusade against FOX and friends (which, for the record, sounds like the cast of a children's show that Barney would beat up behind Mr. Rodger's Neigh-

borhood) to tackle an issue closer to home. Very much closer. Right outside your dorm room window closer. That debacle to which I allude is the saga of parking and the new Performing Arts and Humanities Facility on campus.

Now, I know what you're thinking. Well, actually, I know everything. But specifically, I know what you're thinking about this issue: "Collin, that's old news. It's said and done. Nobody is still complaining about that. We're all mature adults so we've moved on. And

oh, by the way, I dig the new haircut." These were my same thoughts exactly. We beat this issue to death so much last semester that there's no way this is still something to be concerned about and yes, my new haircut is going over rather swimmingly.

However, this past week as I spoke to students about attending last Friday's groundbreaking of the New Performing Arts and Humanities Facility to be located at the top of campus, I was answered with the response, "That building took away my parking. I'm angry, grrr. I wasn't hugged enough as a child." Are you serious? Are you kidding me? Am I on some weird version of it? Where Ashton Kutcher is actually a good actor?

Now, I understand that a big slab of asphalt that you were all apparently in love with is now gone and that's hard for everyone. And I promise that after all of this is over we're going to help you deal with that separation anxiety with the team of counselors I found under an overpass and a bottle of Jameson. Until then, we're all just going to have to recognize that it's time to be big boys and girls and learn that we may just have to use those wonderful things God gave us called legs and walk a little bit further from our cars to class. There are spots to park in. I've

seen them, and in fact I've parked in them. Every time I was looking for a spot, I found one. Every time. And do you know why? Because I'm not afraid to spend four minutes walking instead of waiting forty minutes for that one spot right in front of my dorm to open up.

For me, the positives not only trump the negatives, they make the negatives look like Bill O'Reilly on Election Night '08. Stupid, distraught and stupid (yes I said it twice; I'm running out of adjectives to adequately describe the FOX news staff). We are getting a multi-million dollar, state of the art facility on our campus at a time when the state of Maryland has had to drastically reduce the amount of capital projects it funds. This is a gift to our campus from the taxpayers of our great state and we're upset because their representatives chose to spend their money on us? You all must have just gotten way too much for Christmas as kids and forgotten what you do when someone spends millions of dollars on your well-being.

You recognize how fortunate we all are, say thank you, and go park your car.

Comments can be sent
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Leadership 101 always includes trust-building activities.

UMBC Leadership

> from Leader [8]

experiences a person has had that shapes their character, personality, and their ability to lead. Leadership can be taught, but the best way to learn to be an excellent leader is to take up the reins of leadership and either be successful, or learn from your failures. Everyone has the potential to be a great leader; it just depends on whether you seize your chance and make the most of it (that all sounds very cliché, but quite frankly, it's true.). This runs into the line of thought (and second myth) that just because you have a title and

position means you're a leader. What really makes a leader is having the respect of those you're leading and the consistency to earn their trust. You've got to be able to analyze different situations and know how to react and what leadership style is appropriate.

Leadership is just as much, if not more so, about those you are leading than about yourself.

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UMBC's Pakistan relief efforts are making progress

I am really pleased with the momentum around campus for raising funds for and awareness of, Pakistan's flood victims. In case you are unfamiliar with the effects of the floods, let me provide you with "Key Facts" from BBC News: "At least 1,600 are believed to have been killed, and entire villages have been swept away. Some 20 million people have been affected and 6 million are in urgent need of food aid, according to the UN. Around \$460 million is required for immediate needs, around \$275 million has been donated so far." However, the number of deaths is increasing, and is likely higher than 1,600. I believe it goes without saying that in a situation like this we have a human duty to take action.

What has UMBC done to contribute to the relief effort? In the past two weeks, Service, Volunteerism, and Awareness (SVA), an SGA department within the Executive Branch, has brought together student organizations to coordinate a campus-wide effort to raise funds for flood victims. PakSA and SVA connected, and from there both SVA and PakSA were able to recruit more organizations to volunteer support, such as Chinese Student Association (CSA), Sigma Beta Rho Fraternity, Pre-Med Society, South Asian Student Association (SASA), Black Student Union (BSU), Delta Phi Epsilon Sorority, as well as others.

Just last week, many of these organizations met to discuss plans for

the next few months. Yesterday, you might have walked passed Main St. in The Commons from 11-2pm, and seen people decorating the donation boxes which are currently being put around campus to collect clothing and food. There was also a scrumptious bake sale, and all the organizations had members bake to raise money for Pakistan. Monetary donations are being collected from the participating organizations as well.

Next Monday, on Sept. 27, on Main

St. from 11-2, these organizations will be raffling off five \$5 Starbucks gift cards and selling t-shirts. Using the monetary donations collected from student organization members, SVA and the participating organizations' leaders will be purchasing supplies to be sent to Pakistan. On October 11, all students are encouraged to come to Main St. from 11-2 to assemble care packages that will be sent to Pakistan that week.

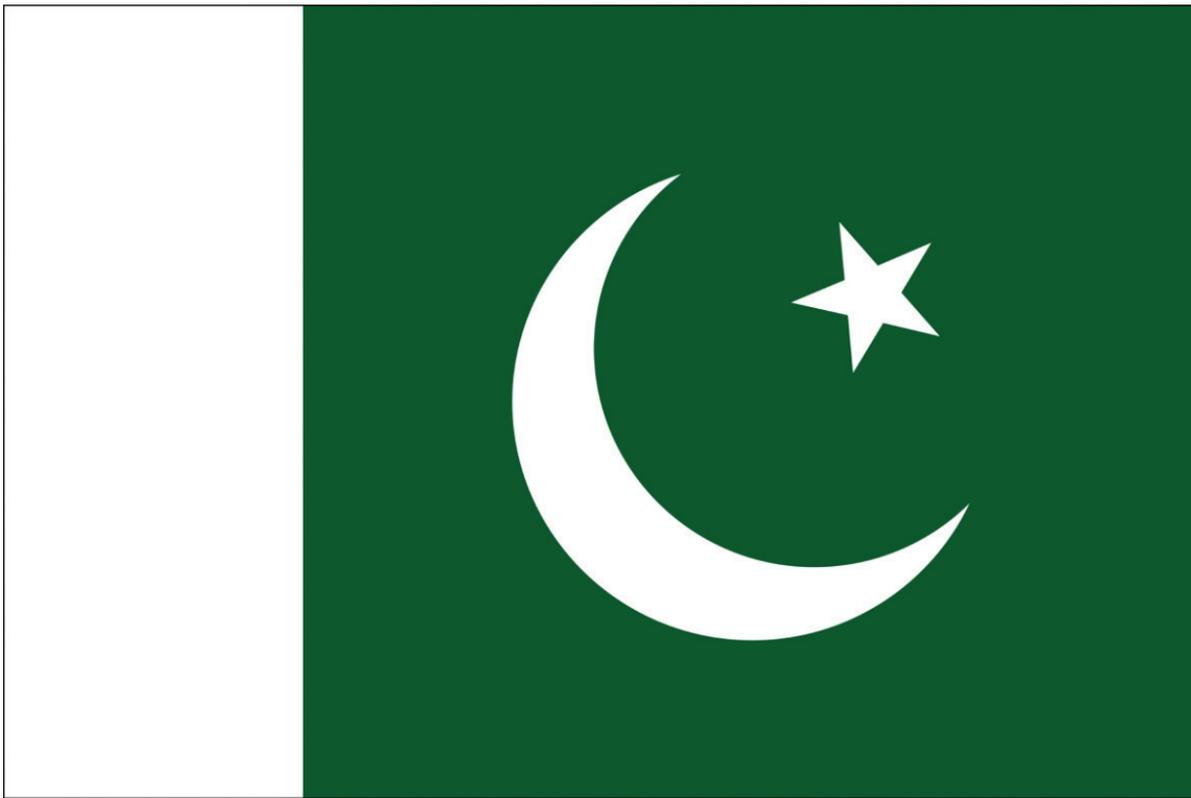
Want to be part of the effort?

You can contact me (at the bottom of the article); I am the Assistant Director of Service, Volunteerism, and Awareness within SGA. I would be more than happy to discuss with you how to get involved. SVA meets on Thursdays from 6-7pm in the Student Org. Space, and all are welcome. If you are in a student organization on campus, mention the Pakistan relief effort at the next meeting for that organization. If you are a student leader, get your orga-

nization involved! E-mail me, and if possible come to the SVA meeting on Thursday, or get a representative to attend. SVA and the participating student organizations are always in need of further support and fundraising ideas! Also in the works is a possible charity concert, talent show, or guest speaker and/or dinner. If you are interested in planning or being a part of any of the above ideas, or if you have your own idea, be sure to e-mail me!

I think everyone reading this article can agree that the lack of a widespread campus initiative for Haiti was beyond disappointing last year. UMBC UNITED: Pakistan, also dubbed the Pakistan Relief Effort, needs every UMBC student's support. Everyone has the power to change and to do good. With such diversity at UMBC, my goal is to have all types of organizations be involved in this relief effort. When the next disaster strikes around the world, SVA wants to have a template in place, from the efforts for Pakistan, so that funds can be raised to support those in need in an efficient and fast manner.

I applaud the efforts put in place thus far but remind everyone that they can only truly succeed if the entire campus takes an active role in there success.



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What Class(es) Would you Like to see Offered at UMBC?

QUOTES FROM THE QUAD



Joseph Swartz
INDS Social Sustainability
Senior, 22

"Classes dealing with sustainability."



Taylor Penn
Political Science
Sophomore, 19

"History of sex."



Haneesha Goli
Biochemistry and Pre-pharmacy
Senior

"Study of the New Testament."



Nikko Goodhill
Music Technology
Senior, 24

"Beer appreciating class."



Sean Marcer
Music Technology
Junior, 20

"Stained glass blowing class."

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ARTS

"Ig-Nite" performance inspires crowd with gospel tunes



Brandon Cumphor and One Way got the crowd to sing along at Ig-Nite (Internalize God Night) in the Fine Arts Amphitheater last Saturday Night.

ABNET SHIFERAW — TRW

Ingrid Garcia
STAFF WRITER

Red and yellow balloons led the way on Saturday the 18th at 7:00 pm towards the amphitheater behind the Fine Arts Building. UMBC's Gospel Choir was hosting their opening program for the semester "Ignite." Temitope Kayode-Ojo, a junior at UMBC, eagerly told me how "Ignite" stood for "Internalize God Night". Another gospel choir member, senior Jasmine Frazier, said, "The event gives a fresh start to the semester and it's mostly for promoting awareness to the

freshmen."

"We're here to expose them to something familiar, or unfamiliar, but the reason why we're outside is to attract passersby and let anyone who wishes to listen," said sophomore Shuri Mawun. More people kept climbing the steps to come to the amphitheater, grabbed some complimentary refreshments, and took a seat on those grey stairs. As the UMBC gospel choir did a sound check, the fresh blue sky began fading as the lighting on the bottom began to shine brighter and the crowd grew louder.

"Two of my friends are in the gospel

choir and I'm really excited to see them perform," said Dionna Gamble. When asked if she was eager for the performance to start, Chi-Chi Ohiri, a freshman, said: "I saw a flier in the Meyerhoff Building and it looked interesting." The purple flier attracted more than just freshman, as the amphitheater was running out of space to accommodate the crowd.

With only a brisk wind accompanying the night, "Ignite" started with step dance performed by three members of the Alpha and Omega fraternity. Then from my little perch all the way at the back, I could see UMBC's gospel choir take

the stage. The choir consists of about 50 members but how the sound belted from their bodies. It might as well have been 300 people singing. One of the members shouted to the crowd, "If you want to stand, and sing, feel free too!" I silently told myself that this was supposed to be a choir show, why would anyone in the crowd want to stand and sing as well? Clearly, I've never been to a gospel choir performance in my life.

As the lead singer hit the first note with the bass, drums and keyboard joining him, his voice hit me with the energy level of five hundred light beams hitting

one exact spot. It took me completely by surprise, as the song progressed and day had completely faded, the choir member's shadows grew tall on the back of the Fine Arts building, like a giant swaying phantom.

By the second song, everyone was up, singing, rocking side to side, and clapping without inhibitions or hesitations, just beautiful music soaring out into the night and taking hold of people's energy and maximizing it. "Compelled" performed third and I have only this to say: one of their lead singers was pregnant, (like with child, like with a very visible belly under her white shirt pregnant), and she was JUMPING 3 feet into the air, REPEATEDLY! Talk about motivational. Towson's gospel choir went next and their singing ricocheted off the walls. At one point with everyone singing, jumping, clapping and dancing, I thought I was about to be part of a mosh pit. It was that intense.

UMBC always receives compliments about how diverse it is, but the true beauty doesn't just lie in numbers and what country or ethnic background we belong too. It's about sharing personal and important values with complete strangers. The ability to have 200 or so students from different backgrounds and religions coexisting peacefully and respecting each other's beliefs and still wanting to learn and share is what makes UMBC unique.

Comments may be sent to
ing1@umbc.edu

5 reasons to see Sleigh Bells this coming Sunday night!

Jessica Manzo
CONTRIBUTING WRITER

5. Watch musicians who know what they are doing! Derek Miller, who plays guitar and has written all of their songs so far, originally found success in the post-hardcore band Poison the Well. The singer, Alexis Krauss was in a pop group during her teens called Rubyblue.

These two found each other cosmically when Miller waited on Krauss's table at a restaurant in Brooklyn, leading them to form Sleigh Bells.

Their creative and unique sound led them to be signed by M.I.A.'s record label, N.E.E.T Recordings.

4. Get out of your normal routine! The first month of the semester will be coming to an end and you know you will need some recharging before October (and midterms) roll around. Fishbowl is a campus social life favorite, but this show will give you the opportunity to see and dance to a live band that those Fishbowl DJs are sure to be sampling. Get out of your dorm room or, if you are a commuter, come join in on a campus life event that will definitely make you see the fun side of UMBC

that you miss out on otherwise.

3. You can bring your friends! Not only does this Student Events Board-sponsored event not have a ticket limit per customer, but people who are outside of the UMBC community can also avoid those nasty service charges that sites like Ticketmaster tack on. Just buy as many tickets as friends you have from home or from other colleges and bring them onto campus to join in on the fun.

2. Promise of a fun show! Sleigh Bells are known to put on a really great, energetic concert that gets the audience moving to the pulsating beat which has an enormous bass sound. This is part of the reason the buzz around them has catapulted them into some huge music festivals such as Coachella, Pitchfork, and the upcoming Virgin Mobile Free Fest as they tour across the country. They consistently sell out shows, like when they performed at the October this past July.

1. They're blowing up! UMBC has been known to bring music acts that are on the rise (i.e. Good Charlotte the week "The Anthem" went #1, Kanye West in 2004, Kings of Leon, Dan Deacon in 2008, and both Lupe



COURTESY OF VICELAND

Sleigh Bells will perform in the UC Ballroom on Sunday, September 26th at 8 p.m. Pick up tickets for \$12 at the Commons information desk.

Fiasco and Wale before the country's largest free arts festival, Artscape, picked them up). Sleigh Bells is only an album and a year into the industry but they are already making waves and projected to become one of the hottest acts to come over

the next few years. Don't you want to be able to say "I saw Sleigh Bells back in college before everyone else hopped on the bandwagon!"?

Do yourself a favor and pick up a ticket from the CIC for \$12 (in cash or on your Red ID). The show is

Sunday, September 26 at 8pm in the UC Ballroom.

Comments may be sent to
jmanzo1@umbc.edu

The Town exhibits Ben Affleck's directing prowess



COURTESY OF WARNER BROS

Ben Affleck stars in and directs *The Town*, a drama about a notorious bank robber who falls in love with a hostage.

Daniel Supanick
STAFF WRITER

Ben Affleck makes a good leading man under the right circumstances (i.e. Kevin Smith movies). So, it was that in his directorial debut *Gone Baby Gone*, Affleck showed evidence of storytelling and directorial talent that introduced his detractors to the idea of reconsidering him as an artist. With his new film, *The Town*, he doesn't match his great debut (It doesn't present as compel-

ling a moral dilemma), but he does confirm himself as one of the more promising new directors working today. *The Town* is the rare film that takes a social topic, applies it to a formula, and still manages to both communicate a point effectively and tell an engaging story. While it does lean a bit on cliches and time-worn story structure, it uses them in a way that's effective within the film's naturalistic setting, and also benefits from a strong ensemble cast.

The Town is not hard to follow,

but manages to keep a level of intelligence in interpreting its subject. The film follows several inhabitants of Charlestown, a segment of Boston known for breeding bank robbers, and how their lives are affected by one particular bank robbery. We have the four bank robbers, their friends and families, a bank manager, and the FBI agents trying to catch them.

The story in *The Town* takes place in a realistic setting. It feels individual to its environment, both in its

culture and its physicality. To back up this realism, Affleck gives his characters very real portrayals nobody in the film feels like a caricature. In much of the way we get the sense of this section of Boston by its surroundings, we also get the sense of place through these people. They all feel as though they have taken much from this place. The script is so well done and the characters are so well-written that when plot points come up that have been used in movies like it, they work because they feel organic, and feel as though they're the natural conclusion, not because the story has to lead there.

Another of the film's admirable qualities lies in Affleck's framing and composition of shots, and Robert Elswit's cinematography in general. Neither does it feel the need to get too close up in anyone's face during a shot, and always maintain some spatial awareness in each scene. This also benefits the film's action scenes, which are allowed to breathe and play out without Affleck using extreme close-up frames of the subjects. Affleck also manages to pull out some creative shots while the editing is never superfluous and always logical, reserving quick cuts only when they're necessary.

This spatial awareness and editing prowess especially serve the heist scenes in the film, but what makes many of these scenes work is the tone that Affleck chooses to strike with them. For many of them, he chooses to have them take place qui-

etly, letting the tension sit without over-editing or letting noise distract from the real mood of the environment. It's this quiet that makes it far more tense, thus giving it a greater sense of danger.

As mentioned before, the film's ensemble cast is uniformly excellent. Affleck puts in a solid leading performance, and Rebecca Hall is equally great as the bank manager that falls for Affleck's character. If there were any stand-out performances, though, they'd have to be Jeremy Renner's turn as Affleck's sidekick, and Blake Lively in a change-of-pace role as a drug-addicted single mother, not unlike Amy Ryan's character in *Gone Baby Gone*. It's the cast that works all-around, and helps the movie function.

While the movie is good, it does end on some plot holes, and doesn't successfully cover some of its more glaring cliches. Those aside, though, *The Town* is an all-around strong film. It shows that Affleck knows his way around formulas, and can also deliver a solid lead performance against expectations. Affleck is really shaping up to become one of the industry's more interesting filmmakers, and *The Town* is just a small indication of what he can do with studio-grade material. See, guys? I told you Affleck ain't all that bad.

Comments may be sent to
Daniels7@umbc.edu

Author Steve Luxenberg discusses memoir, *Annie's Ghost*

Vanessa Rueda
CONTRIBUTING WRITER

On Wednesday, September 15th, Steve Luxenberg, associate editor of the *Washington Post*, visited UMBC to talk about his book, *Annie's Ghosts: A Journey into a Family Secret*. Incredibly humorous, laid-back, and lively, Luxenberg kept the discussion interesting by not making it into a routine book-reading and making a crack about his three-second cameo appearance on "The Wire". From there, it was clear to the audience that this promised to be a stimulating (if a little unorthodox) discussion about writing a memoir.

After describing briefly how his professional life changed after becoming a writer, Luxenberg warned the audience that he was not going to often use the slides he had prepared, thus adding to the captivating aspect of his talk. He then went on to talk about stories and how today's society "craves narrative." While this comment proved to be a little random and quite out of place, it proved to the audience the author's credentials. On top of verbally corroborating his stand on make-believe memoirs, he added pictures of real records and pictures of the hospital he talks about in his book before it closed down. He made sure to let the audience know that unlike another author James Frey he did not make any of his stuff up. He clarified the struggles

that memoir writers have when convincing the public that their stories are true.

After, of course, describing the struggles of any writer, the visiting author started the story that everybody was there to hear, beginning with how he found out about the secret and how he investigated. Right from the beginning, he pointed out that the story wasn't necessarily about him, but about his mother and the mentally-ill sister she never revealed. He pointed out that the story wasn't necessarily about his struggles to accept the secret his mother had kept from him his entire life, but about what that secret did to her. The story wasn't about how inhumane it was to hospitalize a twenty-one-year-old, but about how people saw mental hospitals back in the 1940's. Luxenberg managed to turn a family situation into a fascinating memoir resembling fiction that tells of how people saw mental illness and mental hospitals in a world where appearances are everything.

Using light sarcasm and myriad of details from his book, Luxenberg let the audience know where he stood (and still stands) on the matter of secrecy, and how it affected his mother and those around her. He wasn't shy about spilling the beans on his book, which showed the audience that he wasn't interested much in selling his work, but on getting the word out that, "when a secret does more harm than good," it should be released.

While he didn't elaborate much on how he felt when he found out that his mother had been lying about his aunt, he did elaborate on the methods he used to piece together the truth. He called the state of Michigan, old acquaintances, and a long-distance relative. Needless to say, some members of the audience and myself were puzzled as to why he never talked to his mother about the secret. Then again, a journalist never looks for the easy way out.

He went into detail on how mental illness was perceived in the 1930's and 1940's. He stressed that it was almost a faux pas to have an immediate family member institutionalized and how those unfortunate beings were practically abandoned so rest of the family could lead a somewhat normal life. Luxenberg didn't touch on his view of the matter, but he did provide the audience with enough information for them to make their own conclusion.

Luxenberg's talk was an enthralling one, having to do with the fact that he kept it lively with humor, light and entertaining sarcasm, and even advice for other writers, researchers, and those wanting to dig deeper into a family secret of their own.

Comments may be sent to
vanessa5@umbc.edu



ABNET SHIFERAW — TRW

Steve Luxenberg, author of *Annie's Ghosts: A Journey into a Family Secret*, spoke about the process of writing his memoir last Wednesday in the A.O.K. Library.



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Mina Cheon speaks of her multicultural artistic pursuits

Derek Roper

SENIOR STAFF WRITER

Mina Cheon is an artist that recognizes things for what they are and has developed a humorous approach to serious matters. Last Friday, Cheon came to Fine Arts Studio A to give a lecture about her work and how, through experiment and research, she was able to combine the two to studying the triangle relationship of North Korea, South Korea, and America.

Cheon says to prioritize your research. By learning and actually applying it she gains new insights into her art. "By learning that, my method as an artist has completely shifted," Cheon said.

The UMBC graduate comes from an artistic family. Born in Seoul, Korea, Cheon said that by living as an artist challenging and negotiating rules, she found that she likes to eliminate the structure of teaching. "There are a lot of things people can work together on," Cheon said. "There's no one direct path in terms of being an artist." She teaches at the Maryland Institute College of Art and travels back and forth from South

Korea teaching art. While she likes teaching, the collaboration is key in learning, she says. "You have to figure out all the components on your own and then sort of script it."

Cheon grew up with a family in the arts and at a very young age she directed fashion shows. "I can't believe they allowed such a young kid to do whatever she wanted to," the artist explained. During that time, Cheon grew to love stage production and dance, such as, Canadian dance project "Blue Snake." Back then those kinds of performances seemed exceptional to her. "Now you've got Cirque du Soleil so all of this is completely washed away," Cheon said, shaking her head.

Eventually, her experimentation grew to media studies where she started to incorporate elements of new media (programmable media) and theories. She laughs at one of the fashion shows in which a model called NOM the post-modern man (a guy dressed as a machine), makes an appearance. "Hey, it got me to grad school," said Cheon with a laugh.

"I really thought I was going to be in this royal neighborhood and

I had no idea. I never left my dorm and classroom for two years. I was the typical scared Korean girl." During the time she was a shut-in, she painted a 72 foot wall called "15 Billion Years of the Traveling Atom." "It was sort of going from the genesis to the present times of the cosmic universe." It was a 72 foot long canvas with paint that illuminated under a black light. One would enter through a video installation space and then drift into a world of Martian pinks and purples. "Grace Hartigan was upset that I started doing all sorts of other things and she said "Don't you know silence is music?" Cheon recalled. "I had a bubble machine, I was reading the bubble-big-bang theory and I had everybody blowing bubbles [in the exhibit]."

One of her works that she did at UMBC was a gigantic web that represented the world wide web with a figure in the net which is representative of the everyday (wo)man that is either predator or prey in the virtual world. The camera had delayed tracking which gave off a ghostly effect.

Cheon also discussed her work "Half Moon Eyes." Here, Cheon focuses on the way Asian eyes are shaped

and compares them to Caucasian eyes. In South Korea, there is a surgery that allows women to have eyelid surgery (blepharoplasties) so they can have more rounded eyes. Also in the exhibit, is an American voting booth that seems like it is ready for the elections, but when one enters it, they have the ability to choose from interactive module. However when one makes their selection, they quickly find out everything is not what it appears to be and their selections are then made public on outside screens. Big Brother is watching seems to be the message here. The message is very clear in America's concerns with voting and their relationship to Korea.

If being visited by Brother Eye and examining the American-Korean beauty dichotomy isn't more pressing, then the image of 99 Miss Kim(s), a wall of 99 dolls in uniformity, is a message that Korean women (the Kims, the most popular name in both of the Koreas) are desired for their "half moon eyes." More children's playthings like paper doll dresses (which also send the message of one look) make monolithic appearances throughout the exhibit.

The political pop artist is currently working on a three year research exhibit which will debut in 2011. This focuses on Japanese Manga that is fueled with hate toward Koreans. "It became a big hit in 2005 with Korea and Japan," Cheon said "This hate comic from Japan became the best seller," she stated, but Cheon isn't going to just study the manga, she is going to study the "hate wave" in general, calling this "political pop art." "My political pop art is to really locate the most politicized or overtly hidden areas that can call onto political readings of [Korea's] relationship with other nations," Cheon explained.

Until then, the eerie surveillance of the voting booths and the planned computer sketch of "D.I.Y Obama" (a statue of Obama that can be colored), keep Cheon busy.

Comments may be sent to
roderek1@umbc.edu

Comedian Kyle Dunnigan elicits laughs at Ottobar's Chucklestorm

Samantha Medema

STAFF WRITER

Sounds of (you guessed it) many, many chuckles filled a full house at the Ottobar during Thursday night's Chucklestorm, the fourth installment of an improv/comedy event created by UMBC students Alex Braslavsky and Dan Friedman.

Chucklestorm started last June after, according to Braslavsky, "One of the owners of the [Ottobar] started doing these little skits and videos... [and] after having me host an event one night, I started talking to [him] about comedy shows taking place at the Ottobar and he basically said, 'Why don't you set one up?'" Chucklestorm typically starts with opening skits and remarks from hosts Braslavsky and Friedman, who this past Thursday began with an audience-participation segment called "Choose Your Own Adventure," where the crowd was able to shout out different plot twists of the improvised skit.

Braslavsky and Friedman also appeared sporadically throughout the show, introducing comedians and improv-ing between segments. Following the introduction were fantastic sets from local and aspiring comedians Umar Khan, Eli Sairs, Aparna Nancherla, and Seat-

tle native Dartanion London, whose set was complete with sound effects and a song about a well-known Full House alum that got many cheers from the audience. To recruit comedians for these events, Braslavsky explains: "We go around to different comedy shows in the area, [and] if I like one of the performers, I'll approach him/her and invite them to do our show."

Arguably, the highlight of Chucklestorm was the last set, performed by L.A. comedian Kyle Dunnigan, known for his *Comedy Central Presents* special and for his role as "Craig" on *Reno 911*. Dunnigan's routine, particularly his voice-looping bit (called the "Oh Yeah" segment on his YouTube page), left the crowd at Ottobar literally howling with laughter and elicited much applause.

Based on Chucklestorm's success, Braslavsky says that he is "pretty psyched about how [the shows] have been so far. Good turn-outs pretty much every month, the crowd seems really engaged and I'm always pretty pleased with the comics," adding that they are "still playing around with the format (headliners, including sketches, etc.) But I like where the show's at right now...with each month, the show gets smoother and smoother."

As a member of the audience at Chucklestorm, I would have to agree. The Ottobar had standing-room only by the time the show was underway, and the vibe and participation from the audience (if the level of laughter volume is any indication) was ideal for the event. Something that perhaps distinguishes Chucklestorm from other comedy shows in the area (and what I found to be particularly encouraging) is how supportive the venue is for new and aspiring comics; there is no implicit pretentiousness here. In fact, Braslavsky welcomes those who think they might want to showcase their comedic talents at Chucklestorm, advising those interested that "once you're comfortable with your material, send a video to us and who knows, you might be the next Chucklestorm superstar."

The next Chucklestorm show is currently scheduled for October 28th, and Braslavsky and Friedman "plan on hosting them once a month for as long as possible, as long as we're still having fun doing them."

Comments may be sent to
sam15@umbc.edu.

Coming to THEATERS

Daniel Supanick

LEGEND OF THE GUARDIANS: THE OWLS OF GA'HOOLE [PG]

After their village is attacked, a pack of young owls try to find the fabled Guardians of Ga'Hoole, legendary owls who protect those in need. Being Zack Snyder's first animated movie, it looks to have pretty incredible visuals, but nothing terribly interesting beyond that. See it in 3D if at all.

WALL STREET MONEY NEVER SLEEPS [R]

Michael Douglas returns to his Oscar-winning role as Gordon Gekko in this sequel to Oliver Stone's 1987 corporate drama *Wall Street*. In this installment, Gekko, recently released from federal prison, takes on a new protege in the form of Shia LeBeouf. Is the original perfect? No, but it's still a good movie, and Gekko is an awesome villain, and word of mouth on this is good, so I'm excited to see this one.

YOU AGAIN [PG-13]

Kristen Bell is upset because Odette Yustman made fun of her in high school and is now going to marry her brother. Snore. Jamie Lee Curtis, Betty White, and Sigourney Weaver, and Ellen Ripley herself are in it too. Really, Ripley? Why? You're so much cooler than this. Oh, well.

BURIED [R]

Ryan Reynolds stars in this high concept film about a man buried in a coffin as a hostage. It seems gimmicky, and has gotten really mixed responses, so personally, I don't trust this one. Only see it if you're totally invested in the idea.

Spiderman musical makes it to the Great White Way

Lauren Roepcke
CONTRIBUTING WRITER

When you think of Broadway, most everyone thinks of classic performances such as *Phantom of the Opera*, *Guys and Dolls*, *Wicked*, *Hairspray*, *The King and I*, among countless other productions. Now musical waves have started taking a different, more modern turn, as in *Next To Normal*, *Billy Elliott the Musical*, Green Day's *American Idiot*, and finally *The Addams Family*. Broadway is starting to take on a new face.

In 2002, *Spiderman*, one of the greatest Marvel action comics came out as a big-time movie, was nominated for two Oscars in "Best Sound" and "Best Visual Effects," and won 11 awards on top of another 40 nominations. In 2010, *Spiderman* is a 50 million dollar Broadway production. This is apparently the most expensive play in Broadway history, mostly due to the special effects. The aerial technology for the production was created by a member of Cirque du Soleil, which means it's definitely going to be a

crazy show!

Unfortunately Golden Globe nominee Tobey Maguire won't be starring. Instead actors Reeve Carney and Jenny Damiano will be starring as Peter Parker and Mary Jane Watson. Reeve Carney is the lead singer and guitarist of the band CARNEY, who completed their U.S. tour. He also stars in the up and coming film version of *The Tempest*. Jennifer Damiano has starred on Broadway before, receiving a Tony Award nomination in 2009 for *Next To Normal*. She has also appeared on the CW series *Gossip Girl*.

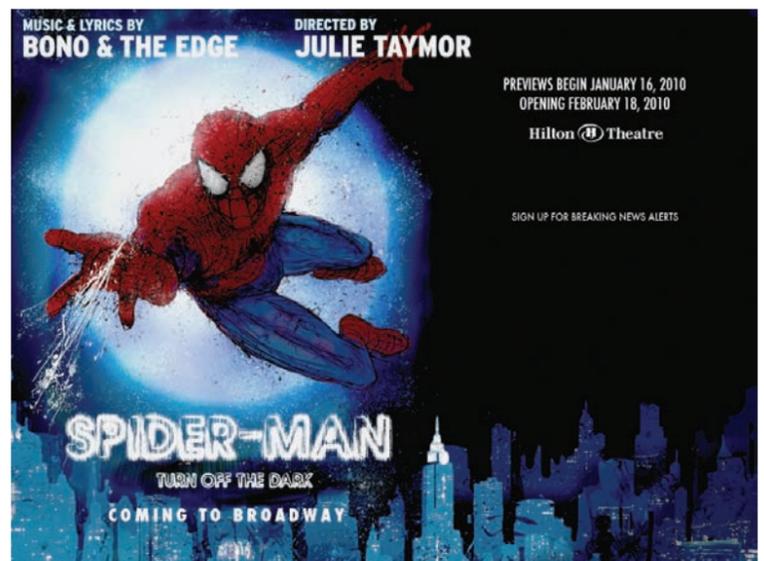
The most important aspect of this production of *Spiderman*, is that they're not actually just taking everything from one movie. They are drawing from more than 40 years of *Spiderman* comic books for inspiration. The characters range from the good ol' familiar villains, such as the Green Goblin, while also including additional "never-imagined/never before seen" villains.

U2's Bono and The Edge have been working closely with director Julie Taymor to create an original soundtrack for

this production. The music is said to be of a number of genres. The Edge stated, in an article for *Rolling Stone*, "there are some real character-driven songs as well, very unusual song types for us. It is much more like opera than a straight musical. We're actually not calling it a musical for that reason because we don't want to put people off".

After putting off the production due to months of financial worry and casting changes, *Spiderman: Turn Off the Dark* is said to open at the Foxwoods Theater on December 21, 2010. Although, according to the *New York Times*, this may not be possible because of all of the confusion during the early stages of the production. Let's hope all goes well because so many eager fans are excited to see the effects and set of Spiderman!

Comments may be sent to
roepcke1@umbc.edu



COURTESY OF SPIDERMANBROADWAY.MARVEL
Bono and The Edge are working with director, Julie Taymor on the original soundtrack for the upcoming Spiderman musical.

ADVICE

advice@retrieverweekly.com

Questions for Quinn ??

Q: I'm a sophomore going into my junior year next semester. However, I still haven't declared a major since I don't know what I want to do. I really like the science classes but I don't know what I could do with it as a career. Is there any advice you could give me on what I should do about my undergrad degree?

A: One of the easiest ways to have a good career is to know what exactly you plan on doing with the rest of your life and what interests are most relevant to it. You like science, yes? If you don't know what you can do with it, why not look it up and ask an academic advisor? Try asking a few professors from whatever sciences you're interested in. Try looking at physics, biology, chemistry, etc. Don't limit yourself—just ask around and see if there's anything you hear that sounds like it's what you can see yourself doing 20 years from now.

Q: I love reading and I love books, but I live on campus and I can't bring all my books with me. I was thinking about getting an Amazon Kindle, but you know college tuition and textbook money and everything has me kind of tapped for cash. I need to consider this a serious purchase. Is it worth it, or should I continue to just bring my favorite books with me?

A: The Amazon Kindle is quite a "bargain" if you look at it as a comparison to something like the iPad. However, is it worth it? That's really up to you. See, the thing about the Kindle is that you still have to pay for books to put on it. So, not only do you pay for the hardware, but you pay for everything you want on it, too. Also remember, you live on campus. We have a library. It has a lot of interesting stuff in there if you like to read. You can walk there. It's a pretty big win when you look at the bigger picture. I would suggest not getting the Kindle right now. It's a great accessory for later, but if you're strapped for cash, go ahead and pass for now. The technology will only get better, so you don't have to worry about something like it disappearing.

Ask Archer.

Archer,

How do you feel about the basic principles of He's Just Not That Into You? Essentially...will a guy make every effort to see a girl ONLY if he's into her? Is there any point to playing games, in your opinion?

-Into it

Into it,

While I must start off by officially saying how much I loathe that entire film, I do believe in the mantra it espouses for the most part. I believe that at present it's unimportant whether said potential lover is a male or a female, straight or gay, etc. etc. The bottom line is that if someone likes you then they will make an effort to contact you and to get together. The 18-30 age group has a plethora of ways to get in touch with one another, and when you want to "talk" with someone it is not at all hard to make it happen. However, let me clarify this with a few qualifiers:

1. This does not mean that someone needs to respond to your text that said, "Hey, what's up?" or voice mail that you left them right away, every time. People get busy and others just don't latch onto their cell phones. At the same time if someone consistently takes 8 hours to get back to you every time you contact them, then you might want to seriously question their romantic involvement.

2. The very beginning of a budding romance should be allowed some exceptions. When you first start talking to someone who you're interested in it can be quite hard to strike the balance between playing it cool and coming on too strong. You may put off responding to someone, calling someone, or asking to hang out again for the sake of success. Let this go for a little while and eventually just be willing to talk openly with someone about whether you enjoy staying connected via text or like talking on the phone, etc. etc.

Overall, just use your best judgment and don't let someone play games with you. If you feel unsure about whether or not they like you or are interested, just ask them. It's that easy.

-Archer

Concerned or contemplative queries should be directed to Archer at archer.tumblr.com/ask.

AROUND CAMPUS

events happening this week



WEDNESDAY, SEPTEMBER 22

Free Hour Craft. Commons Mainstreet. Noon.
Success Seminar: Graduate Students and Money. Library: 7th Floor. 1 p.m. Enjoy free lunch and learn how to secure funding, fellowships, part-time jobs, financial aid, and more.

THURSDAY, SEPTEMBER 23

Open Mic Night: Wings. Commons Sports Zone. 8 p.m.
SEB Weekly Movie: Toy Story 3. LH1. 8 p.m. Andy's favorite childhood toys are donated to a daycare when he goes off to College. Woody, Buzz, and the rest of the gang devise a plan to find their way home. Purchase tickets at the Commons front desk for \$2 with your student ID. Free popcorn.

FRIDAY, SEPTEMBER 24

Prevailing as a Confident Woman in Science and Engineering. Commons 331.
Noon. Michelle Goddard, P.E., from ECBC discusses how women can maintain confidence in academia and the workplace. Lunch will be provided. Please RSVP to wiseg-rads@umbc.edu.

SEB Weekly Movie:

Toy Story 3. LH1. 8 p.m. Purchase tickets at the Commons front desk for \$2 with your student ID. Free popcorn.

Live Music. Flat Tuesday's. 9 p.m.

SATURDAY, SEPTEMBER 25

Saturday Morning Breakfast Club. Commons Sports Zone. 11 a.m.
Re-live your childhood years of Saturday morning cartoons with SEB. Watch classics like "Scooby Doo," "Bobby's World," and "Tom and Jerry," while enjoying a sumptuous breakfast feast!

Men's Rugby: UMBC vs. GW. Walker Field. 1 p.m.

Rooftop Roller Rink. Commons Garage. 8 p.m.

SEB Weekly Movie: Toy Story 3. LH1. 8 p.m. Purchase tickets at the Commons front desk for \$2 with your student ID. Free popcorn.

SUNDAY, SEPTEMBER 26

Football & Wings: Ravens v. Browns. Commons Sports Zone. 1 p.m.

Sleigh Bells. UC. 8 p.m. Get your tickets for \$12 at the CIC with your student id.

"Dexter" Series Premiere. Commons Sports Zone. 8:15 p.m. Kickoff the new Season with a Dexter-themed trivia game. Winner gets a Season 4 DVD.

MONDAY, SEPTEMBER 27

The Many Faces of Jesus. MOSAIC Center. 5:30 p.m. A look at how Jesus has been portrayed over the past 2,000 years in art, pop culture and Scripture. Oh, and free dinner too.

COMICS

Liberal Laughs

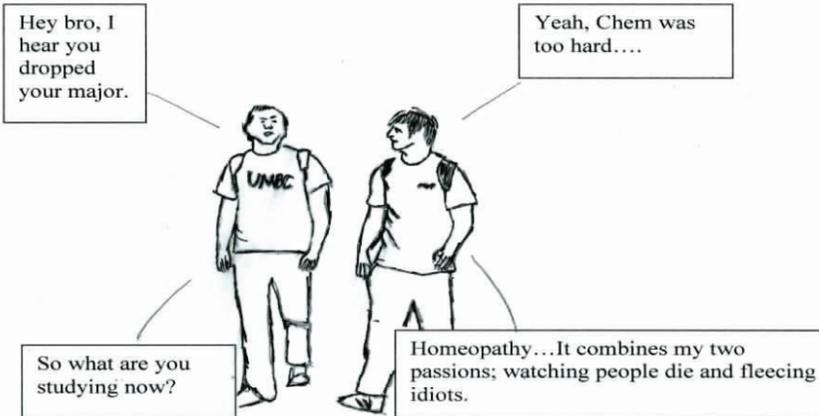
Michael Baldwin

Tower of Babel

Timb Mantegna

Libel Laughs

Michael Baldwin



man3@umbc.com

Birdland

Dave Iden



 **GAMES**

CROSSWORD

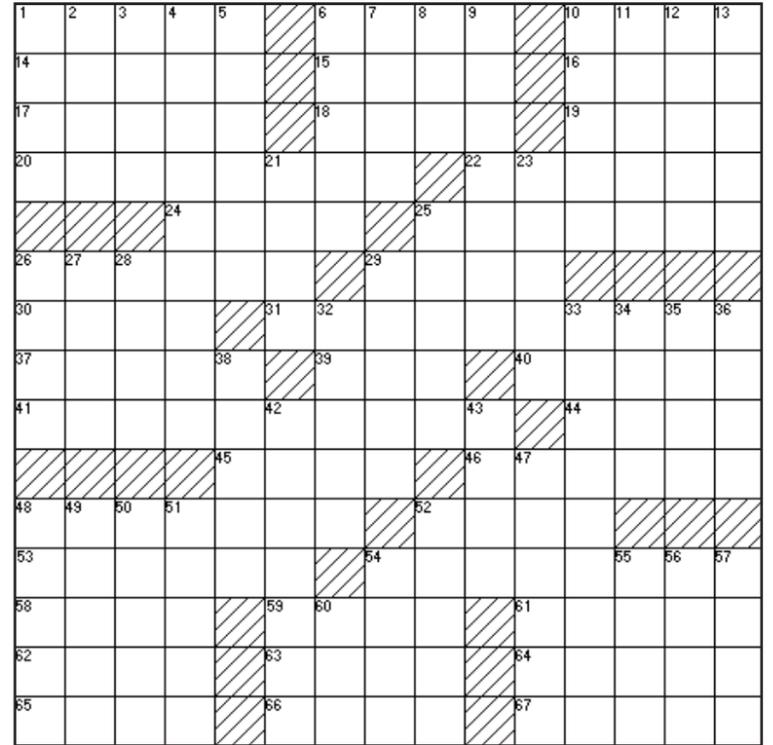
mirroreyes.com/crossword

Across

- | | | | |
|----------------------------------|--------------------------------------|---------------------|------------------------|
| 1. Fake | 22. A digging tool | skin | 61. Confederate States |
| 6. A hollow in a cliff | 24. Honk | 41. Disqualified | 62. Whip |
| 10. Anagram of "Salt" | 25. Most destitute | 44. Bambi was one | 63. Not a single one |
| 14. Without company | 26. Fertile | 45. Declare untrue | |
| 15. Comply with | 29. Injury | 46. Very thin | |
| 16. Harvest | 30. Smell | 48. Cake or pie | |
| 17. Tropical vine | 31. A craftsman who works with stone | 52. Secular | |
| 18. Engage in sexual intercourse | 37. Fragrant wood | 53. White supremacy | |
| 19. Construct | 39. President Lincoln | 54. A noblewoman | |
| 20. Thick dark syrup | 40. Swelling under the | 58. Press laundry | |

Down

- | | | | |
|----------------------------------|----------------------|----------------------------|-----------------------------------|
| 1. Ointment | 10. Knight's "suit" | 34. Witnessed | 51. Burn slightly |
| 2. Mélange | 11. Depart | 35. Portent | 52. Not upper |
| 3. Objective | 21. Mats of grass | 36. Not | 54. Usually topped with ice cream |
| 4. Abnormal | 23. French for "Man" | 38. Carnival attractions | 55. Departure |
| 5. Spring or autumn | 25. A jury or board | 42. Relevant | 56. Give rise to |
| 6. It displays a tail in the sky | 26. Central points | 43. Jacob's brother | |
| 7. Fabrics made from goat hair | 27. Biblical garden | 47. Cause to start burning | |
| 8. Animal doctor | 28. Cypher | 48. Float | |
| 9. Blight | 29. Pastime | 49. Not late | |
| | 32. Sully | 50. A large ladle | |
| | 33. Dependency | | |



SUDOKU

	6		5	3				4
				2		3	7	
4						6		
	9				1	7		
		7	4					8
		9						8
	4	2		5				
5				6	9		3	

WHAT TO DO:

Fill all empty squares so that the numbers 1 to 9 appear once in each row, column and 3x3 box. You might want to use a pencil!

SOLUTIONS TO LAST WEEK'S PUZZLES

CROSSWORD

O	C	C	U	R	S	P	R	A	T	E	V	E			
N	O	O	S	E	O	L	I	V	E	G	A	L			
U	N	D	E	V	E	L	O	P	E	D	E	L	D		
S			E	L	O	P	E		I	S	S	U	E		
L	I	A	N	A		G	O	I	T	E	R				
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A	M	P	L	E		E	R	N	E	S	A	T	E		
M	I	L	E		S	L	I	T	S		G	R	I	P	
P	A	Y		M	E	L	E	E		E	L	E	M	I	
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M	A	N	U	A	L				J	A	D	E	D		
A	L	I	G	N		P	A	G	A	N			M		
P	I	N			I	N	O	P	E	R	A	T	I	V	E
L	E	E			N	O	R	S	E		T	A	C	I	T
E	N	S			G	R	E	E	K		E	N	E	M	A

SUDOKU

7	3	6	2	1	5	4	9	8
1	4	2	9	6	8	3	7	5
5	8	9	3	7	4	2	6	1
4	6	1	5	3	2	9	8	7
3	2	8	7	9	1	5	4	6
9	7	5	4	8	6	1	2	3
2	1	4	6	5	7	8	3	9
8	9	7	1	2	3	6	5	4
6	5	3	8	4	9	7	1	2

SPORTS

Stern loads non-conference schedule with top-tier teams



COURTESY ATHLETIC COMMUNICATIONS

Coach Phil Stern has scheduled nine non-conference rematches and will have his team take on five teams that played in either the NCAA tournament or WNIT last season.

Corey Johns
EDITORIAL STAFF

Throughout the years, Phil Stern has done a fantastic job scheduling top tier teams on the non-conference schedule for the women's basketball team. This past week their 2010-11 non-conference schedule was released, and of the 13 teams on it, five of them made it to some sort of post season, whether it be the WNIT or NCAA tournament.

Highlighting this year's schedule is back-to-back road games against ACC powerhouses Maryland and Virginia. UMBC played Virginia in a down-to-the-buzzer game last year in the RAC in their season opener, and will return a home game to the Cavs, who made it to the NCAA tournament least season.

The other teams that saw a post season were Delaware, St. Joseph's, Toledo, and Maryland, which all made it to the WNIT.

The purpose of non-conference games in basketball, especially at the

level of the America East Conference, is to just get the team ready for conference play. While Vermont and Hartford have received at-large bids to the NCAA tournament in recent years, for the most part, teams in this conference won't make it to the NCAAs without winning the AEC tournament.

Being a coach, unless his team wins it all, he never thinks his team plays up to his expectations. But everytime Stern thinks this, he gets them tougher non-conference games with a five home, eight road game set up so they improve.

It is schedules like these that really help build a program. Sure, they may not win every game, but from a recruiting standpoint, the players will get more exposure playing top tier teams, and from an on-the-court standpoint, it gets the teams used to playing a much higher level of basketball than they'll see in the conference.

Granted, it's much easier to schedule top-of-the-line teams on the women's

side than on the men's side, since in men's hoops there is more money involved, but Randy Monroe has done a pretty decent job getting top-tier teams on his schedule as well; you'll just never see them play in the RAC. This year the men's team's non-conference schedule is highlighted by games at Connecticut and Notre Dame, two Big East powerhouses that usually play in the NCAA tournament each year.

Winning those games may seem a little far-fetched, but just think back to two years ago when the men's team shocked Nebraska in Lincoln, a place the Cornhuskers won 31 straight non-conference games going into their game against the Retrievers. Adding to the one certainty in all sports: the only team you can't beat is the team you don't schedule.

Comments can be sent to
cjohns2@umbc.edu.



THIS WEEK IN SPORTS

TUE 09/21 VOLLEYBALL AT GEORGE WASHINGTON - 7:00 P.M.

WED 09/22 W. SOCCER AT LOYOLA - 5:00 P.M.
M. SOCCER AT LOYOLA - 7:00 P.M.

SUN 09/26 W. SOCCER AT VERMONT - 12:00 P.M.
M. SOCCER AT FAIRLEIGH DICKINSON - 7:00 P.M.

For full coverage of all UMBC game, meets, and matches visit www.retrieverweekly.com



LAST WEEK'S RESULTS

WED 09/15 W. SOCCER VS. GEORGE MASON - L, 4-3
M. SOCCER VS. LA SALLE - W, 2-1 (OT)

FRI 09/17 VOLLEYBALL AT SETON HALL - L, 3-1

SAT 09/18 M. CROSS COUNTRY AT NAVAL ACADEMY INVITATIONAL - 5TH PLACE (143 POINTS)
W. CROSS COUNTRY AT NAVAL ACADEMY INVITATIONAL - 7TH PLACE (189 POINTS)
VOLLEYBALL VS. WESTERN MICHIGAN (AT SETON HALL) - L, 3-0
M. SOCCER AT MOUNT ST. MARY'S - W, 3-2
VOLLEYBALL VS. NORTHWESTERN (AT SETON HALL) - L, 3-0

SAT 09/11 W. SOCCER AT AMERICAN - L, 1-0

For full coverage of all UMBC game, meets, and matches visit www.retrieverweekly.com
Volume 45, Issue 3



COURTESY ATHLETIC COMMUNICATIONS

For the first time ever, the men's basketball team will play Big East powerhouses Connecticut and Notre Dame.



ATHLETE OF THE WEEK: PETE CARINGI III



COURTESY ATHLETIC COMMUNICATIONS

Dan Levin
EDITORIAL STAFF

Freshman forward Pete Caringi III was one of the heroes for the men's soccer team in their victories over La Salle and Mount St. Mary's this past week. Caringi III scored his third and fourth goals of the year, both of which were necessary in the wins. Against La Salle, Caringi III tied the game with five minutes to spare in regulation, leading to an overtime victory. Against Mount St. Mary's, Caringi III also came through with the game winning goal in the 78th minute after the team trailed 2-0 at the half. Caringi came off the bench in both games and only took three total shots, and was able to net two of them. He is second on the team with four goals and has an assist this season while shooting .375. Caringi

III was named the America East Conference Rookie of the Week for the second time in three weeks due to his efforts.

Honorable Mention: Levi Houapeu, Men's Soccer

Senior Levi Houapeu is no stranger to scoring goals; he netted his fifth and sixth this week, helping to lead the Retrievers to back-to-back wins. Houapeu scored the game winning goal with just 22 seconds remaining in overtime to lead the team past La Salle. Just three days later he scored the game tying goal in the team's 3-2 win over Mount St. Mary's.

Comments can be sent to daniel23@umbc.edu.

COREY'S CORNER

The "Sports Zone" is far from living up to its name

Corey Johns
EDITORIAL STAFF



Is it so much to ask to watch the Baltimore Ravens season opener in the Sports Zone of the Campus of a Baltimore university? Apparently it is.

UMBC may not have a reputation for being the sportiest campus around, but not showing the Ravens Monday night game in the Sports Zone of the Commons is just baffling.

When I walked up to the Sports Zone with just a few minutes remaining before kickoff I was expecting to see the 80 inch projector screen showing the pre-game with a handful of Ravens fans sitting at the tables watching. But to my surprise when I walk up there is no projector screen, no Ravens fans, no game. Instead there is a gathering of several fraternity members there for "The Dating Game."

So where on campus was this game being shown? The first floor of Flat Tuesdays, on three 22 inch televisions with barely enough seating to fit 20 people.

Why not just change the name of the Sports Zone to "The Lounge"? It will be far more fitting. The only thing that remotely relates the Sports Zone to sports is that they have a few lacrosse sticks and basketball jersey's hanging up on the walls. Otherwise there are no sports, pretty much ever.

Ravens games, Orioles games, heck even Wizards games should be shown there every night. If you go in the Sports Zone throughout the day, it's not ESPN being shown on the two flat screen televisions on the walls, it's CNN. The only thing that could be considered to be a sport shown on the televisions on a regular basis in the Sports Zone is Monday Night Raw, which is not a sport- it's a show.

When UMBC plays a televised road game, it's not shown, no matter what sport. When the Ravens play, it's rarely shown. The one time it was shown last year the game nearly ran past midnight (closing time of the commons) and the staff was threatening to kick students out before the end of the game.

And try finding a person who has the authority to change the channel on the televisions: they don't exist. You can ask to watch the Orioles game, but you won't get it.

This article was previously featured on www.retrieverweekly.com/blog.

Comments can be sent to cjohns2@umbc.edu.



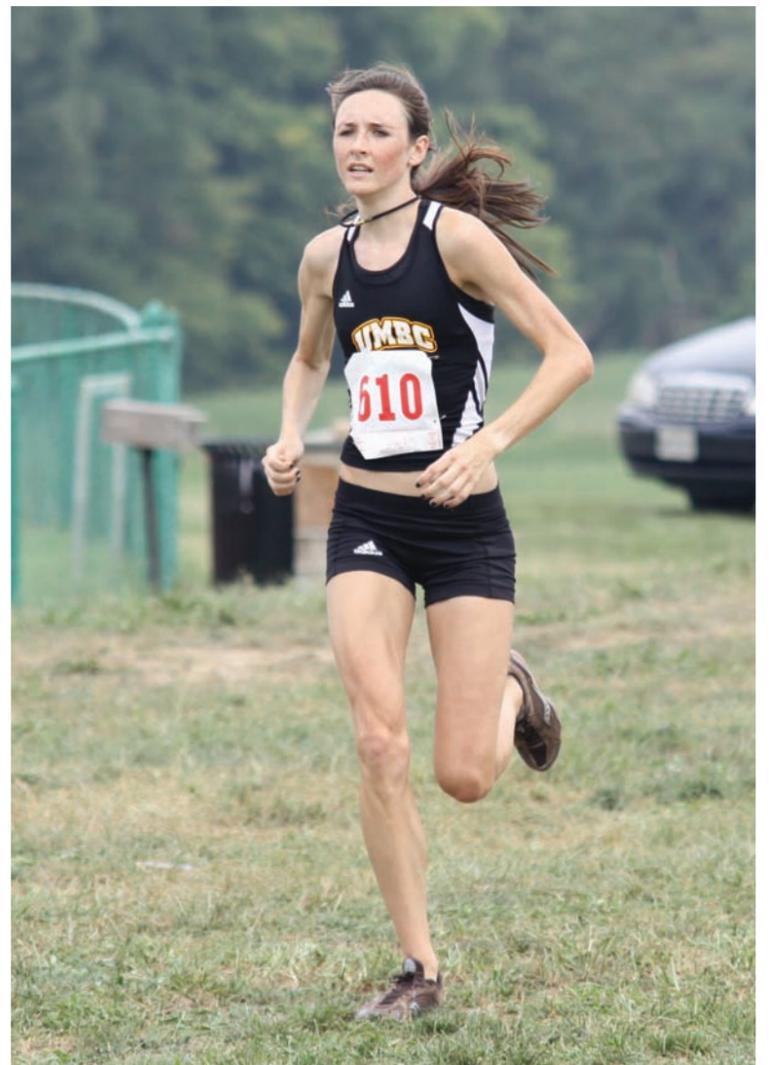
ABNET SHIFERAW — TRW
Might as well just call it "The Lounge?"



HARISH TRIVEDI — TRW
UMBC women's soccer is 1-6-1 on the year but will begin conference play on Sunday, September 26th when they travel to play rival Vermont.



COREY JOHNS — TRW
Levi Houapeu added on to his standout senior year this week with a game-winning goal in overtime against La Salle and a game-tying goal in what would be a win against Mount St. Mary's. He has six goals in six games this season.



COURTESY ATHLETIC COMMUNICATIONS
Reigning AEC Runner of the Week, Sara Parkinson, finished fourth at the Salty Dog Invitational. Two weeks ago she won at Mount St. Mary's.

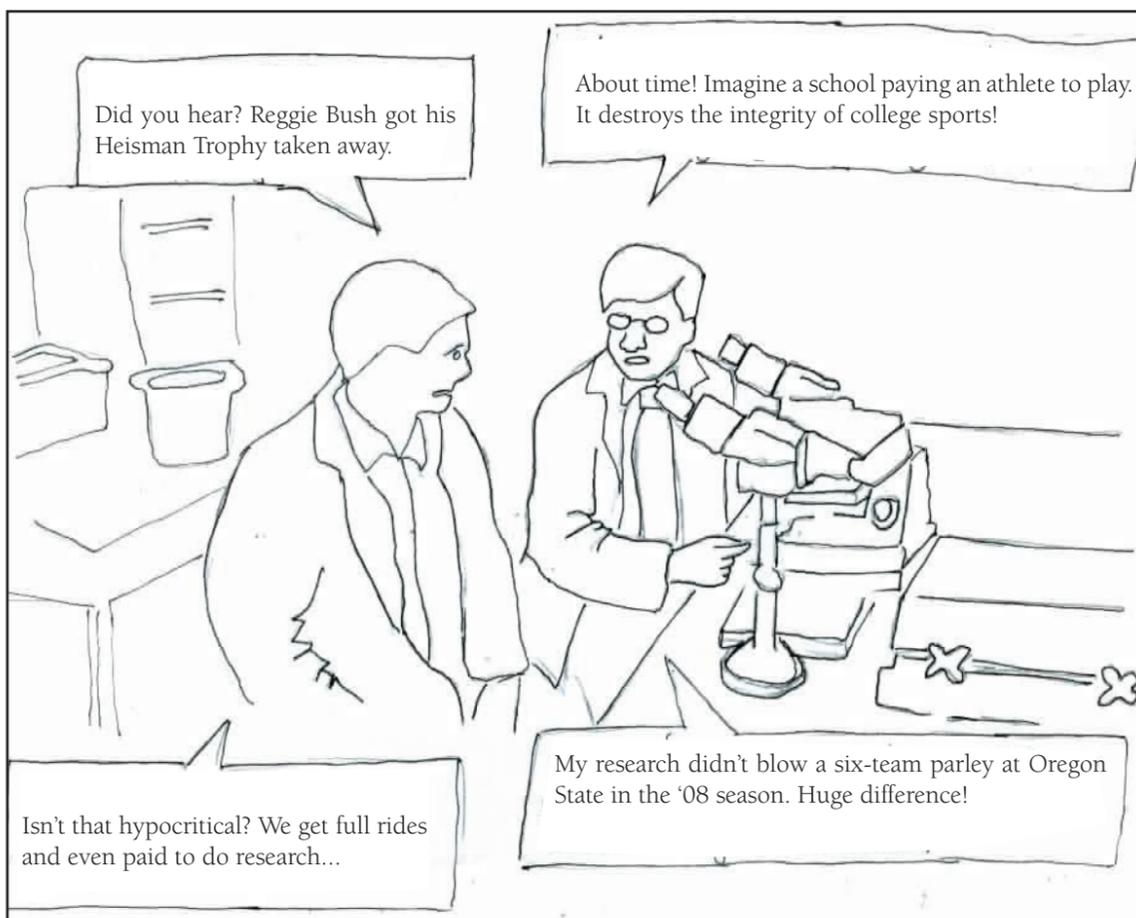


HARISH TRIVEDI — TRW

Sabrina Hoeks leads the volleyball team with 113 kills and 25 aces and ranks second on the team with 107 digs.

Blows to the Head

Michael Baldwin



Back from injuries, Hoeks is one of the best in the AEC

> from Hoeks [23]

the team but now I'm the oldest," she said. "It's different because I feel like when you're older or a captain there is a certain level of respect you have to hold or role-model that you have to portray to people. There's a lot of stuff that I don't talk about because I don't want them to think these things are okay. I have to pick and choose my wisdom."

The ACL injury may have affected Hoeks for the better on a mental level, but it never quite seemed to affect her for the worse on a physical level. She may not jump as high anymore, her sophomore year she was touching nine-foot-nine according to Blanchard, but what makes her so good on the court is her arm, which wasn't affected by the injuries to her knees. "Sabrina's got a whip of an arm and she's usually the model we use to show other kids how we want them to hit. She used tremendous amounts of torque," Blanchard said. "I'm jealous of the way she can hit because I don't think I had that kind of torque when I played."

"[My jump serve] wasn't as consistent as it is now, where as I can place it," Hoeks said. "I feel like even if I couldn't jump again that much, that high, I'd still be rocking my jump serve. It's something I can hold onto and know confidently that I can go in the backcourt and do something for the team."

Blanchard compared Hoeks' hitting motion to that of a major league pitcher's throwing motion, which gives her a lot of power behind each swing—especially her jump serve.

But the injury forced Hoeks to slow herself down when she plays, which Blanchard believes has made her a much more complete player.

"It forced her to do some additional fundamental work that she kind of flew through, and it forced her to become more mentally aware of what she's doing," he said. "It also forced her to become more aware of what her body's doing. 'She's had to become sort of the crafty old woman. She's been forced to make her game evolve, and she's gotten craftier, and she's developed more shots, and she's realizing now that she just can't hit through every single block'"

The other thing that Hoeks never lost with her injury was her relentless attitude, especially on defense. It's very rare that you'll see a ball hit the court in bounds without her diving toward it. "That is something that is one of my pet peeves; to watch a ball drop that I know someone could have gotten," she said. "I go for balls that I know I might not get but surprisingly every once in a while it will bump off my finger just enough to where someone else can get the ball back over and I'll be so happy that I actually went for it."

Her passion for the game of vol-

leyball was never lost either, and above all that is what Blanchard believes makes her such a great player. Actually, it was one of the things that led to her recruitment to UMBC. In 2006 Blanchard was asked by his mentor, Jim McLaughlin, who was coming off a national championship with University of Washington at the time, to run the top court at his Gold Medal Squared volleyball camp. That is where he spotted Hoeks. He was convinced that if she was four inches taller she would have been playing for Washington. "They want kids like her, who have the same kind of arm and her kind of jumping ability but they just have to be in a little bit bigger package," Blanchard said. Hoeks showed a very strong arm, listened to everything Blanchard and McLaughlin had to say, and had an emotional commitment to the sport. "I remember one day at camp she was crying because she was frustrated with the fact that she couldn't get it," Blanchard said.

It took just two days after seeing her for Blanchard to offer her a spot on the UMBC team. However, he did not have a scholarship for her and she would have to be a walk-on her first year, but she would be given a scholarship her next three, and after taking her official visit Hoeks, a native of Olympia, Wash., which is roughly, 2,900 miles away from UMBC, passed on a full-ride from Portland State, which was just two hours away from her home town, to come to UMBC. "I didn't want to play in Washington, Idaho, or Oregon," Hoeks said. "I wanted to go off on my own, be on my own, and do my own thing. It just sounded like I needed to take the offer and I did and when I came out for my official visit I had a great time, it was nice and I took it."

But that year, in the most tragic of circumstances, Hoeks was given a scholarship. That summer, fellow incoming freshman Madison Bingaman passed away after an automobile accident. Hoeks immediately started crying when she heard the news and didn't want the scholarship, but according to Blanchard "she's done a really good job of honoring that scholarship."

Despite her injuries, and the short period of time where she wanted to quit, Blanchard said that Hoeks has been one of the best things to happen to his volleyball team and coaching career.

"It's been a pleasure to have her here for all four years," he said. "She's helped me to become a better coach. She's always been candid and honest with me, and she's always been candid and honest with her teammates, and I don't think you can ask for a much better player or teammate than somebody who's been honest with their coaches and teammates."

Comments can be sent to cjohns2@umbc.edu.

GOOD CALL

with Dan Levin



Football and basketball aren't the only interesting college sports

Dan Levin
EDITORIAL STAFF

Most American sports fans will spend their Saturdays during the fall watching college football. The same can be said about sports fans with college basketball in March. These two sports are far and away the most popular among college athletics, so much so that they even rival their professional counter-parts.

Because of that popularity, everyone knows when a football team like Boise State goes undefeated or when the UConn Huskies women's basketball team rattles off 78 consecutive wins (which, by the way, will continue this season). But how about a streak even longer than that? One even longer than John Wooden's UCLA basketball streak? How about the Penn State Nittany Lions volleyball team, who from September 2007 to September 11, 2010, had not lost a match. A winning streak of 109 consecutive matches that included three national titles was ended two weeks ago by the Stanford Cardinal; the same Stanford Cardinal that defeated Penn State right before this incredible streak started.

Many people did not even know about this streak or that it was even still going on because many major sports outlets didn't cover it. Why? Because volleyball is not one of the mainstream sports in this country. The only time volleyball really gets much support is during the Summer Olympics when Misty May-Treanor and Kerri Walsh are dominating all other competition in search of a gold medal. But even they have some untold stories of greatness that many did know. Like that May-Treanor led the 1998 Cal State, Long Beach 49ers to a 36-0 record, the only undefeated record in Division-I volleyball history (of course, until Penn State came along). Walsh was a member of the aforementioned Stanford Cardinal team, where in 1999 she was named co-National Player of the Year.

These seemingly unnoticed acts of sports greatness happen all the time, including at UMBC. How many Retriever fans out there know that the men's swimming and diving team have won 13 straight conference titles? It even goes back to last season when the men's soccer team started 9-0 and catapulted to their highest national ranking in program history, 18th in the nation. UMBC athletics have been very successful since their move to the America East Conference. Although the most popular titles have been in men's and women's basketball, not that it's a bad thing, but sometimes glory can be found in something other than football and basketball.

This season men's soccer is currently 4-2 and have a legitimate shot at a conference title this year, and men's swimming and diving is definitely in contention to win consecutive title number 14. So UMBC fans, get out there and support each and every one of your sports teams, as you never know who's going to come out on top.

By the way, anybody know what the number one NCAA Division-I sports streak of all time is? That would be the University of Miami's men's tennis team, who won 137 consecutive matches between the years of 1957 and 1964.

Comments can be sent to daniel23@umbc.edu.



COURTESY ATHLETIC COMMUNICATIONS

The men's swimming and diving team has won 13 straight league titles, including seven straight America East Conference titles. The women's swimming and diving team has won six of the last 11 championships.



COURTESY ATHLETIC COMMUNICATIONS

Junior Sam Boimov placed 30th at the Salty Dog Invitational.



COREY JOHNS — TRW

Freshman Pete Caringi III won AEC Rookie of the Week honors after getting a game-tying goal against La Salle and a game-winning goal against Mount St. Mary's. He is second on the team with four goals through four games.

DID YOU KNOW...

The men's soccer team's 2-1 overtime victory against La Salle last Wednesday was their first overtime win since they beat Adelphi 3-2 in double overtime on September 7, 2008. The last time they won a single overtime game was October 22, 2005 when they beat Maine, 1-0.

BACK AND BETTER THAN EVER

She's had far from the ideal college career, but Hoeks keeps battling

Corey Johns
EDITORIAL STAFF

Imagine having something you love taken away from you. Now imagine working hard to get that back, only to have it taken away from you again. It might be easy to just give up and not ever try again, but Sabrina Hoeks never quit. She battled back from a season ending injury twice, and is having a fantastic senior season in which she has recorded five straight double-doubles and leads the UMBC volleyball team with 113 kills and 25 aces, and is second on the team with 107 digs. Her aces mark ranks first in the America East Conference and her kills mark ranks ninth.

On October 26, 2008 during the first set of a match at University at Albany, Hoeks tore her left Anterior Cruciate Ligament (ACL). After coming back from the injury and breaking into the starting lineup as a junior, within a week of the one-year anniversary of the injury, she tore her right ACL.

"At the moment of my injury I didn't know what to think. I was really upset," Hoeks said, getting upset even talking about her injury. "I was so upset that I had come back from one knee [injury], was finally starting to go through games without it swelling up. I was finally getting through practices every day without having to take days off in between. It had been a year since my first injury and when I went down it was the worst."

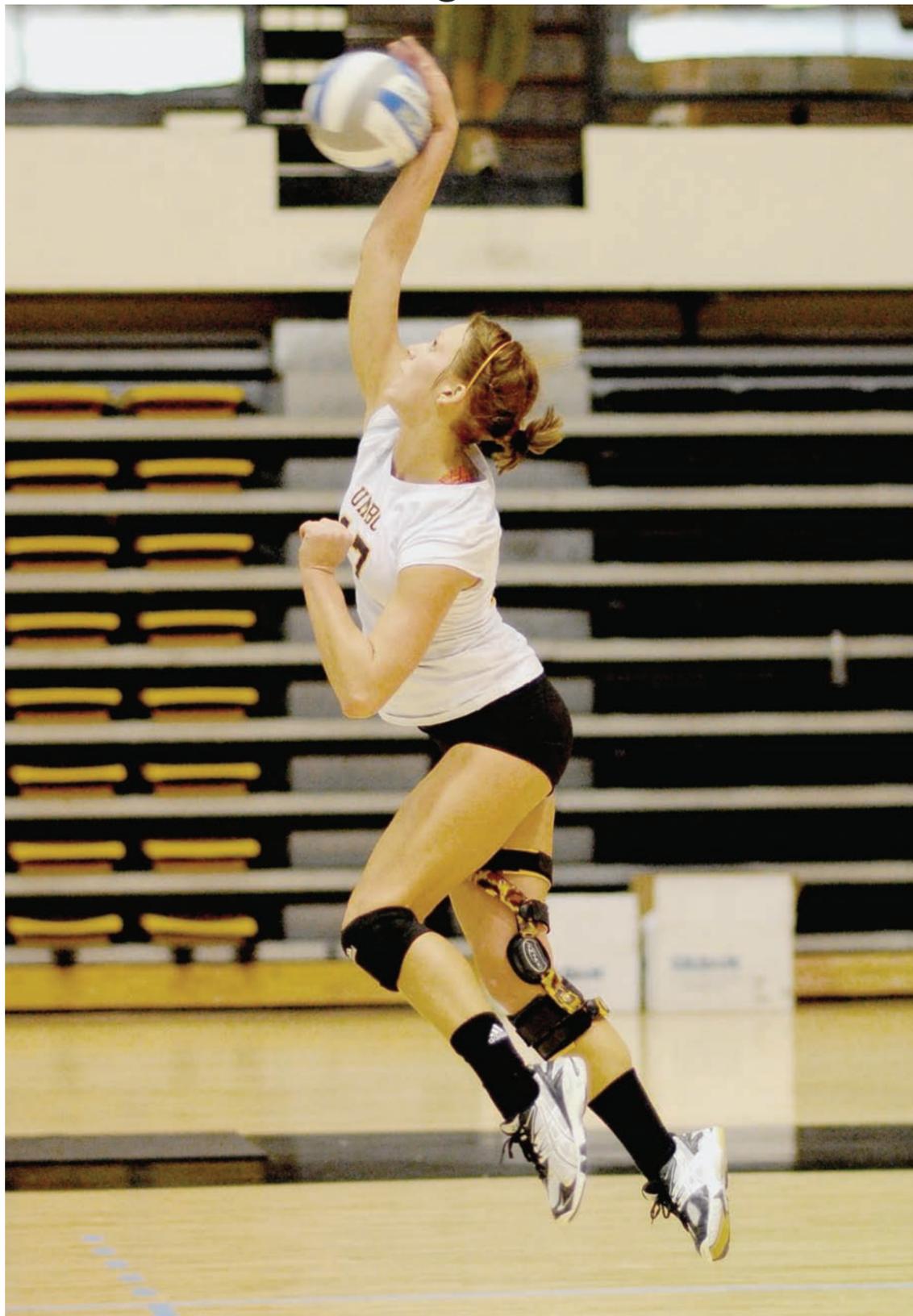
But within ten minutes of her injury she scheduled a surgery through the team for two weeks away because she wanted to come back for her senior season.

"I had my mind set that I was coming back because I went through it once. I could do it twice, and I knew what to do the second time, too," she said.

Hoeks was able to come back much faster from her second injury, partly because she did not have a meniscus tear to recover from as well, but it was also because she knew exactly how to get back from the injury. After her surgery Hoeks was put through three hours of rehabilitation a day. "I could just do [exercises] on my own," she said. "I could be walking around in daily activity and just say 'I'm bored I think I'll do a one leg squat.'"

She also went to a rapid recovery treatment center in Texas that her brother-in-law's uncle owned, to get back from the injury at a faster rate.

"It takes a significant amount of intestinal fortitude and it takes a significant amount of work [to come back from an ACL tear]," said UMBC volleyball coach Ian Blanchard, who has also had four knee surgeries including one that left a four inch scar down the middle of his left knee after tearing his knee cap in half. "One of the things that Sabrina has going for herself, first of all, she had an enormous amount of desire and will to get back, and that's the most important



HARISH TRIVEDI — TRW

Sabrina Hoeks has recorded 25 aces through 12 games, averaging 0.64 per set. Both of those marks lead the AEC.

thing you need to have if you're going to make this change, if you're going to get better. Second of all, she never started feeling sorry for herself. She was like 'you know what these are the cards I've been dealt, fine, now what do I do.' Third of all she has an exceptional work ethic. When she gets into the gym she's going after it and she's determined and she's set very high goals for herself."

As a New England Patriots fan Blanchard compared Hoeks to Wes Welker, who came back from an ACL tear in nine months, saying she is a "freak of nature," when it comes to recovering from an ACL tear.

"It feels great to be back," Hoeks said. "I thank God about it every day that I am back. Being out, [having] something taken away from [me] that I've been doing since I was eight-years-old and being told I can't do it anymore was really, really hard. Vol-

leyball takes up a lot of my mental time, a lot of my physical time, and without that I didn't really have a stress relief I have so much more appreciation, even more than I did last year when I can back."

Hoeks is a "fun girl in that she likes to joke, she likes to smile, she's always got this positive kind of energy and this positive life force," according to Blanchard. Not exactly the kind of person one would wish any sort of

harm on. But oddly enough it may have been her first ACL injury that saved her volleyball career. Hoeks said she contemplated quitting the team during her sophomore year because she "wasn't happy." She wasn't happy with the way she was being coached, her lack of playing time, or the mentality of her teammates. But the day before she was going to walk into Blanchard's office and ask for permission to talk to other coaches, her first injury occurred and she "had a lot of things to think about at that moment I knew I had to stop being a selfish little nincompoop and I needed to fix things on the team. I knew I was here for a reason, and I was here to stay, and there was something I had to do about it, and if I wasn't happy with it I should do something about it."

"She was frustrated...and right about that time, about half way through that season, that's when she tore her ACL for the first time and suddenly volleyball was taken away from her, and that taught her a very harsh life lesson: don't take these things for granted no matter how hard or how bad you think it is. All of a sudden it's been taken away from you, you can't practice, you can't do anything now, and it was just devastating," Blanchard said.

That spring, months into her rehabilitation, Hoeks had her chance to confront Blanchard about her problems with the team, and she said things have changed. "I've been pretty happy here since," she said. "I've known that it takes a lot of commitment and there are sacrifices that we need to make even to have a commitment, to even have a motivation even, to get on the floor every morning even if you're tired. It's a mindset, and I didn't have it before I tore my ACL."

Another thing that Hoeks learned from her ACL injuries was how to be a part of a team. While she said she wouldn't have considered herself an individual she separated herself from the team because the emotions, or lack thereof, of her teammates affected her mood, so since then she has learned how to "put a wall up to that and not let it affect me."

Now Hoeks is one of just two seniors on the team and a captain, which she said is really hard considering the team is pretty much all freshmen. "I'm used to being the youngest on

> see HOEKS [21]



HARISH TRIVEDI — TRW

Sabrina Hoeks is just one of two seniors and four upperclassman on the volleyball team that had nine freshmen.

SPORTS

SHE NEVER GAVE UP

Despite suffering two season-ending ACL injuries, Sabrina Hoeks is having a great senior season

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PICTURED: SABRINA HOEKS (LEFT), HALLIE CARTER (RIGHT)

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